

DEC. 1, ~ 1917

N.Y.C.

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THE DOMINANT NOTE IN THEATRICAL JOURNALISM



L. Wolfe Gilbert



Anatol Friedland

*America's Great Song Writers*



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# THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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## A. F. OF L. GIVES TO WHITE RATS RIGHT TO HOLD ON TO CHARTER

FinPatrick's Oratory Carries Buffalo Convention

Recommendation of Adjutant Committee Rejected

Investigation Before Referee Again Adjourned

Buffalo, Nov. 14.—After minor investigations in conference and adjournment covering a period of seven years the White Rat case was finally decided at the convention of the American Federation of Labor held in this city, where that body voted to allow the White Rats to retain their charter, as against a resolution introduced by Robert F. FinPatrick as delegate from the New York Central Federated Union asking for the revocation of the charter and for a complete reorganization.

This verdict was against the recommendation of a subcommittee of the Executive Council, A. F. of L., and also of the ADJUTANT COMMITTEE of the convention, whose recommendation after a three investigation was that conditions were exploitable and a complete reorganization was the only solution. The latter investigation was that conditions were exploitable and a complete reorganization was the only solution. The latter investigation was that conditions were exploitable and a complete reorganization was the only solution.

His made personal attacks on Harry St. Vincent, who not being a seated delegate was not allowed to take the floor in self-defense, so that FinPatrick had every going and coming every advantage of his opportunity. He then selected members of the New York Central Federation of Labor and practically asked the A. F. of L. when he said: "Charter of our charter, federations as an federation, I AM fighting for the life of my organization and I want to know if the reorganization of the convention being adopted."

Members then said that the affair was approved by the adjutant committee and the charter was held. "If the committee's report is accepted it gives the death knell of the White Rat and one of the basic principles and laws of the A. F. of L. is that any union, union as professional willing to allow

(Continued on page 11)

## OSCAR G. JUNEY



Who will give up the management of Luna Park, Coney Island, to handle a new park in Detroit next year.

## OSCAR JUNEY LEAVING LUNA PARK, NEW YORK, ON JANUARY 1

Goes to Detroit To Construct and Operate New Park

Intends To Introduce Many of the High-Class Ideas

Which Have Been Successful at Coney Island Resort

New York, Nov. 14.—Oscar G. Junej, for four years manager of Luna Park, will end his tenure there January 1 and will go to Detroit to engage in a park enterprise of great magnitude. He will reorganize the construction of a park as Jettison Avenue, at the entrance to the bridge which leads over to Belle Isle, and which is now in the hands of the city. It is his intention to develop and operate this property along high-class lines and will endeavor to make it one of the most unique resorts in the country. He will make the park which has helped make Luna Park a popular amusement point, and his goal is to make it a place where the park which will be introduced. All this will be done by the new management of Mr. Junej's plans was obtained

(Continued on page 40)

## GREATEST WAR RELIEF BAZAAR YET ATTEMPTED IS HERO LAND

Thousands at Opening in Grand Central Palace, New York

Will Continue for Nineteen Days and Nights

More Than One Hundred Organizations Join Hands

New York, Nov. 14.—Hero Land, the greatest war relief bazaar ever attempted anywhere, opened at Grand Central Palace last night and will continue for nineteen days and nights. More than one hundred organizations engaged in war relief work have joined hands to make it a success. Its magnitude and spectacular character fairly staggered the thousands who were present to start the affair on a successful career.

Last night Hero Land was above all else the rallying point for the society people of New York, for the big business men, the artists, the actors, the beautiful women of the stage. In short Hero Land was attended by a large representation of the prominent people of the city. Among the distinguished guests were Governor Whitman and Mrs. Whitman. They were present all the evening, spending most of their time at the booth of the Committee for Star Shined in Battle, of which Mrs. Peter Cooper Herwin is chairman.

Of the many wonders of the bazaar one attracted more attention than the British tank. Everyone had read of the wonderful work these tanks have recently done and everyone wanted to see the great armor terror and see how it works. The tank is shown in a rooming way and the tanks have been set for it so that several times each day it will be exhibited ploughing over trees and buildings just as it might on a real battlefield. Canadian soldiers of actual war experience are on hand to explain everything to the spectators.

Last night the crowd was immense. It increased in the hour skating in the big ballroom, many of the world's greatest dancers performing for their entertainment. The dancing by Miss. Thelma Swartz and assistants in the ballroom and others with a chorus of the stilled nations for Mary Jordan, Eleanor Carrara, Florence Zerkow and others with a chorus of 1,000 voices. Harriet Ware, the famous comedienne, drew the feature. The program included a musical comedy in song by

(Continued on page 41)

## FRANCIS WILSON



Mr. Wilson acted as treasurer at the managers' banquet at Hotel Astor, New York, Sunday night.

## CO-OPERATIVE PLAN ADVOCATED BY WEBER TO OFFSET SLUMP

Actors Would Share in Business and Assume Risks

Many Managers in Accord With the Suggestion

True B. James States Actors Are Favorably Inclined

New York, Nov. 14.—A statement was issued today by L. Lawrence Weber, one of the owners of the Longacre Theatre, advocating a co-operative plan under which actors would share in theatrical successes and also assume part of the risk. This plan he offers to help offset the slump in theater business. "Weber believes actors should be paid nominal salaries at this time, but that they should also be given a share in such productions as prove successful. Under present conditions he believes that many shows will have to go out of business, throwing their people out of work. These, he argues, could be kept running on the profit-sharing plan. Mr. Weber says that many members of the United Managers' Protective Association and the Actors' Equity Association are in

(Continued on page 10)

The Edition of This Issue of The Billboard is 39,500 Copies





NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

## CABARETS

CHICAGO GOES TO STAGE  
BENEFIT FOR WAR RELIEFS

To Be Held at Olympic Theater in January—Employees of U. B. O., W. V. M. A. and Prominent Vaudeartists Will Participate in Performance

Chicago, Nov. 24.—How you can do the audience who maintain that agents would be more sympathetic toward performers if they'd realize the amount of labor incorporated in wrapping a suitable vaudeville offering into shape? If so, the big exposure of your life is coming to you. For the main exposure of Chicago's largest business affairs have decided to "ride the boards."

So we jump at the conclusion that they intend to deprive us of our livelihood, because, but they are misled by so much interest. It is the call of the war, particularly a reaction to various legitimate "reliefs," that has prompted the "men behind the boards" to demonstrate their business instincts.

Some time in January (the definite date has not been set) the actors of the route the workings of the U. B. O. and the W. V. M. A. possible in Chicago will stage what promises to give the most interesting benefit enacted in years, dedicated to various forms of war relief—the Red Cross, the American Field or the Y. M. C. A.—perhaps a combination of all. Their portion of the offering, to be revealed at the Olympic Theater (at one time a prominent local house of vaudeville, now a legitimate house), will be a musical box, which they guarantee will be as interesting as anything Lee Davidson, George Frutkin and George (Honey Boy) Brown ever offered in the palatial store of vaudeville. Then the world will be afforded an opportunity to glimpse at some among the rising abilities of Messrs. Guiting, Taylor, Thatt, Varen, Selmer, Simon, Farn, Wilson, Powell, Clancy, Givens and the very many other actual stage-via who make the individual looks that go to make up the combined power of these large dramatic. To just what extent "Frick" Humphreys and Matt H. Singer, managers of the circuit, will attend this

## New House at Dickinson

Dickinson, N. D., Nov. 24.—The new theater under construction here will lead the ranks of the Klondike. Owing to the delay in getting the scenery the house will not be ready for opening until about the middle of December. The policy will be vaudeville and later, when Vaudeville will have the management.

## Martin Beck's New Theater

New York, Nov. 24.—Martin Beck was in Chicago last week and signed contracts for the erection of the new Riverside Theater and building part of the building will be in connection with the one of the National Vaudeville Artists, Inc., as the Chicago branch of the club.

personal efforts has not yet been ascertained, but both these gentlemen have pledged unlimited "moral support."

In order that pretense of the extraordinary benefit may not be forced in Chicago on page 70.

Anglin. Coney was a member of the American Branch, American Artists, which act was split up because the senior partner resigned in the American contingent of the English artist Coney, the unwelcome sight of him when viewed in either's studio, put some marvelous physical development and prodigious strength.

## Gladys Hanson Makes Speech

Cleveland, O., Nov. 24.—Probably an event in local theatrical circles, looking to strengthening the campaign against Germany, has met with the results in his Liberty Avenue in connection with the W. M. C. A. war relief work here. Gladys Hanson took the role of the heroine, and the manager John Raynard opened the Hippodrome to the workers and the public. Mrs. T. Herrick was chairman.

## Poli's New Theater Closed

Police in New Haven, Conn. on Basis of Clash With Building Commission

New Haven, Conn., Nov. 24.—Sylvester E. Poli is having considerable trouble with the New Haven Police Theater here. The house was opened Monday night with vaudeville, and Tuesday the police gave orders to close it because the front entrance lacks the art of being as wide as the city ordinance requires. Wednesday morning Mr. Poli and his counsel appeared before the Superior Court Judge and argued for an injunction to prevent the Mayor and police from closing the theater while the matter of a proposed change of the ordinance relating to entrances be considered by the Aldermen, but the Judge said he would not grant the petition. Later Mr. Poli held a conference with the city officials and was given permission to open the theater as a place house exclusively. The new playhouse has a seating capacity of 5,100.

## Shanley Succeeds Mills

New York, Nov. 24.—Manager Mills of the Delaney Theater, who recently resigned, has been succeeded by William H. Shanley, former manager of the Knickerbocker Street Theater, who came to New York from Montreal and moved to Montreal, taking charge of one of the local theaters there.

## Edith Talford

To Enter Vaudeville for Remainder of Season

New York, Nov. 24.—Edith Talford, who left the cast of Mother Curry's Chalks recently and has been succeeded by Annette Walker, is to tour in vaudeville in a sketch called The White Rose of Old China for the remainder of the season. It is a one-act play. The tour was being arranged by Joseph Hart.

## George Peck Weeks

New York, Nov. 24.—President George Peck of the American Bar Association and Mrs. Peck, who were married last week, were married last night at the home of the late Harry Loomis. The ceremony was attended by a few close friends at the residence of the bride. Mr. and Mrs. Peck will be gone on a honeymoon trip of one week.

## Loew's Theater in Montreal

New York, Nov. 24.—Marcel Loeu returned to New York Theater from Montreal, where he opened his Loew's Vaudeville Theater last Monday. The house has a seating capacity of 2,000 people, and is the biggest in Canada. Business on the opening night was all affairs of the Dominion Government and the municipality was present, was expected, and it was a very successful one. Mr. Loeu was accompanied on the trip by his sister and Melie King, the actress who was in the show. Melie King delivered a speech for the Canadian Victory Loan with glowing results.

## VAUDEARTISTS

The further we inquire into, consider and weigh the matter the more daily we are convinced that the spirit of art for conductors in vaudeville is a mistake.

There, his, half, whole and double-page spreads are wanted in the vaudeville and should be discarded. We are discarding them. We will only admit against, but we are not to include in them, and this goes for all.

## CHRISTMAS ISSUE

It is always a pleasure to attend your Christmas greetings by means of a five-dollar card in the Christmas Billboards than it is to buy, address and mail a quantity of Christmas cards.

And you get a circulation of at least 40,000 copies printed with a worldwide distribution.

Each five-dollar card in our columns will not be charged and reproduced by pages of big splash ads.

A card of this size and kind, actually saving you money as it will, is a good bet.

So we have no hesitancy in recommending it to your consideration. (Do not do so) because we have "seen this to you during the year" because we have your portrait or because you have received frequent or favorable mention. His obligation attaches to you on this score. You are on nothing there.

The last form of

## THE CHRISTMAS BILLBOARD

is an excellent Sunday, December 16, on sale in New York, Philadelphia, Chicago, Buffalo, St. Louis, Detroit and points east of the Mississippi December 16. The Coast, Canada and all the rest of the country will be supplied before December 15.

## Lady Duff in Vaudeville

To Tour With Hanson—Opens at Pittsburgh, Nov. 24

New York, Nov. 24.—Lady Duff-Gordon, the fashionmaker, will make her first appearance in vaudeville at the Palace Theater Monday, December 3, with her models and a great collection of gowns, frocks, suits, shoes, etc., in a musical comedy revue, entitled Florida's Dream in Fennell. Her engagement at the Palace will be for four weeks, after which she will tour the United States. The show, it is said, is more than worth the most elaborate set exhibited.

## Fairbanks' Trainer Performs

Chicago, Nov. 24.—How people viewing the state of strength performed by Hecate and Hecate in the show. The trainer who was in the youthfully looking member of the act is Fred Chase, who was Director Fairbanks' physical trainer in Los

angeles. Coney was a member of the American Branch, American Artists, which act was split up because the senior partner resigned in the American contingent of the English artist Coney, the unwelcome sight of him when viewed in either's studio, put some marvelous physical development and prodigious strength.

## Bosworth in Sea Wolf

New York, Nov. 24.—Joseph Hart has made arrangements for Robert Bosworth, to appear in vaudeville under his own name. Mr. Bosworth will use a short play, entitled The Sea Wolf, founded on the novel of the same name by the late Jack London, who also wrote the plays.

## Vaudeville Over the Top

Chicago, Nov. 24.—Lillian Alphonse is on his way to New York, where he will while time stage Over the Top, a vaudeville sketch by a local author, now touring three people.



































# IN REPERTOIRE

## ANGELL'S COMEDIANS LOSE OUTFIT IN FIRE

**Had Narrow Escape From Str-  
and Disaster Few Weeks Ago  
—Will Play Houses Thru  
Arkansas and Texas**

The entire stock of Angell's Comedians (formerly) was destroyed by fire recently at Kansas, Mo. (Spokane) on the part of the performers' recent tour of the Arkansas valley.

It is thought the fire was caused by a lighted candle being carelessly thrown against the side wall, which was just then paraded, and which burned to the ground.

The company, which is under the management of H. G. Angell, has taken to the house, and will finish the winter playing in the Arkansas valley.

A few weeks ago the outfit had a narrow escape from disaster while playing at Little Rock, Arkansas. A fire broke out in the building, and the entire stock of the outfit was destroyed. The company, which is under the management of H. G. Angell, has taken to the house, and will finish the winter playing in the Arkansas valley.

## THE MANHATTAN PLAYERS

The Manhattan Players recently started playing at the Manhattan Players, and will finish the winter playing in the Arkansas valley.

## AUGER BROTHERS CLOSE

The Auger Brothers' Dramatic Company, after a season of successful work, have closed their season at the Manhattan Players, and will finish the winter playing in the Arkansas valley.

## MAUDE E. HAMILTON



Maude E. Hamilton, actress, who will play at the Manhattan Players.

Delicate Eugene Reed, highly respected of the crowd, under the direction of Bob Webb, a well-known drama director. He will be a member of the Webb, and will be a member of the Webb.

## CHASNEY COMEDIANS GLOBE

Chasney's Comedians, under the direct management of A. G. Chasney, will be a member of the Webb, and will be a member of the Webb.

## BRYANT IN CINCINNATI

W. L. Bryant, manager and part owner of the Bryant's New Show, will be a member of the Webb, and will be a member of the Webb.

The crowd, Manager James Smith will be a member of the Webb, and will be a member of the Webb.

## MINNERSBY PLAYERS

The Minnersby Players are doing about 1000 shows. The company, under the management of Minnersby, will be a member of the Webb, and will be a member of the Webb.

## THOMAS RECEIVES PROMOTION

Carl Thomas, former political assistant of the Thomas Bros. Dramatic Company, will be a member of the Webb, and will be a member of the Webb.

## COMPANY FORCED TO CLOSE

Angell's Comedians (formerly), playing under the management of Angell, will be a member of the Webb, and will be a member of the Webb.

## W. L. SWAIN SHOW NO. 2



Members of the W. L. Swain Show No. 2, who are at the Manhattan Players, and will be a member of the Webb, and will be a member of the Webb.

Maude E. Hamilton, actress, who will play at the Manhattan Players, and will be a member of the Webb, and will be a member of the Webb.

## GALVIN'S WORLD OF FOLLIES

Galvin's World of Follies, playing at the Manhattan Players, and will be a member of the Webb, and will be a member of the Webb.

Maude E. Hamilton, actress, who will play at the Manhattan Players, and will be a member of the Webb, and will be a member of the Webb.

## ELKS THEATRE

The Elks Theatre, playing at the Manhattan Players, and will be a member of the Webb, and will be a member of the Webb.

## JUST OUT

LATEST AND GREATEST

THE NEW

McNally's

Bulletin No. 3

PRICE, ONE DOLLAR PER COPY

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# "ATTENTION" SHOWMEN, CONCESSION PEOPLE, "ATTENTION" THE MIGHTY DORIS EXPOSITION SHOWS

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426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 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1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 1548, 1550, 1552, 1554, 1556, 1558, 1560, 1562, 1564, 1566, 1568, 1570, 1572, 1574, 1576, 1578, 1580, 1582, 1584, 1586, 1588, 1590, 1592, 1594, 1596, 1598, 1600, 1602, 1604, 1606, 1608, 1610, 1612, 1614, 1616, 1618, 1620, 1622, 1624, 1626, 1628, 1630, 1632, 1634, 1636, 1638, 1640, 1642, 1644, 1646, 1648, 1650, 1652, 1654, 1656, 1658, 1660, 1662, 1664, 1666, 1668, 1670, 1672, 1674, 1676, 1678, 1680, 1682, 1684, 1686, 1688, 1690, 1692, 1694, 1696, 1698, 1700, 1702, 1704, 1706, 1708, 1710, 1712, 1714, 1716, 1718, 1720, 1722, 1724, 1726, 1728, 1730, 1732, 1734, 1736, 1738, 1740, 1742, 1744, 1746, 1748, 1750, 1752, 1754, 1756, 1758, 1760, 1762, 1764, 1766, 1768, 1770, 1772, 1774, 1776, 1778, 1780, 1782, 1784, 1786, 1788, 1790, 1792, 1794, 1796, 1798, 1800, 1802, 1804, 1806, 1808, 1810, 1812, 1814, 1816, 1818, 1820, 1822, 1824, 1826, 1828, 1830, 1832, 1834, 1836, 1838, 1840, 1842, 1844, 1846, 1848, 1850, 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2184, 2186, 2188, 2190, 2192, 2194, 2196, 2198, 2200, 2202, 2204, 2206, 2208, 2210, 2212, 2214, 2216, 2218, 2220, 2222, 2224, 2226, 2228, 2230, 2232, 2234, 2236, 2238, 2240, 2242, 2244, 2246, 2248, 2250, 2252, 2254, 2256, 2258, 2260, 2262, 2264, 2266, 2268, 2270, 2272, 2274, 2276, 2278, 2280, 2282, 2284, 2286, 2288, 2290, 2292, 2294, 2296, 2298, 2300, 2302, 2304, 2306, 2308, 2310, 2312, 2314, 2316, 2318, 2320, 2322, 2324, 2326, 2328, 2330, 2332, 2334, 2336, 2338, 2340, 2342, 2344, 2346, 2348, 2350, 2352, 2354, 2356, 2358, 2360, 2362, 2364, 2366, 2368, 2370, 2372, 2374, 2376, 2378, 2380, 2382, 2384, 2386, 2388, 2390, 2392, 2394, 2396, 2398, 2400, 2402, 2404, 2406, 2408, 2410, 2412, 2414, 2416, 2418, 2420, 2422, 2424, 2426, 2428, 2430, 2432, 2434, 2436, 2438, 2440, 2442, 2444, 2446, 2448, 2450, 2452, 2454, 2456, 2458, 2460, 2462, 2464, 2466, 2468, 2470, 2472, 2474, 2476, 2478, 2480, 2482, 2484, 2486, 2488, 2490, 2492, 2494, 2496, 2498, 2500, 2502, 2504, 2506, 2508, 2510, 2512, 2514, 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3180, 3182, 3184, 3186, 3188, 3190, 3192, 3194, 3196, 3198, 3200, 3202, 3204, 3206, 3208, 3210, 3212, 3214, 3216, 3218, 3220, 3222, 3224, 3226, 3228, 3230, 3232, 3234, 3236, 3238, 3240, 3242, 3244, 3246, 3248, 3250, 3252, 3254, 3256, 3258, 3260, 3262, 3264, 3266, 3268, 3270, 3272, 3274, 3276, 3278, 3280, 3282, 3284, 3286, 3288, 3290, 3292, 3294, 3296, 3298, 3300, 3302, 3304, 3306, 3308, 3310, 3312, 3314, 3316, 3318, 3320, 3322, 3324, 3326, 3328, 3330, 3332, 3334, 3336, 3338, 3340, 3342, 3344, 3346, 3348, 3350, 3352, 3354, 3356, 3358, 3360, 3362, 3364, 3366, 3368, 3370, 3372, 3374, 3376, 3378, 3380, 3382, 3384, 3386, 3388, 3390, 3392, 3394, 3396, 3398, 3400, 3402, 3404, 3406, 3408, 3410, 3412, 3414, 3416, 3418, 3420, 3422, 3424, 3426, 3428, 3430, 3432, 3434, 3436, 3438, 3440, 3442, 3444, 3446, 3448, 3450, 3452, 3454, 3456, 3458, 3460, 3462, 3464, 3466, 3468, 3470, 3472, 3474, 3476, 3478, 3480, 3482, 3484, 3486, 3488, 3490, 3492, 3494, 3496, 3498, 3500, 3502, 3504, 3506, 3508, 3510, 3512, 3514, 3516, 3518, 3520, 3522, 3524, 3526, 3528, 3530, 3532, 3534, 3536, 3538, 3540, 3542, 3544, 3546, 3548, 3550, 3552, 3554, 3556, 3558, 3560, 3562, 3564, 3566, 3568, 3570, 3572, 3574, 3576, 3578, 3580, 3582, 3584, 3586, 3588, 3590, 3592, 3594, 3596, 3598, 3600, 3602, 3604, 3606, 3608, 3610, 3612, 3614, 3616, 3618, 3620, 3622, 3624, 3626, 3628, 3630, 3632, 3634, 3636, 3638, 3640, 3642, 3644, 3646, 3648, 3650, 3652, 3654, 3656, 3658, 3660, 3662, 3664, 3666, 3668, 3670, 3672, 3674, 3676, 3678, 3680, 3682, 3684, 3686, 3688, 3690, 3692, 3694, 3696, 3698, 3700, 3702, 3704, 3706, 3708, 3710, 3712, 3714, 3716, 3718, 3720, 3722, 3724, 3726, 3728, 3730, 3732, 3734, 3736, 3738, 3740, 3742, 3744, 3746, 3748, 3750, 3752, 3754, 3756, 3758, 3760, 3762, 3764, 3766, 3768, 3770, 3772, 3774, 3776, 3778, 3780, 3782, 3784, 3786, 3788, 3790, 3792, 3794, 3796, 3798, 3800, 3802, 3804, 3806, 3808, 3810, 3812, 3814, 3816, 3818, 3820, 3822, 3824, 3826, 3828, 3830, 3832, 3834, 3836, 3838, 3840, 3842, 3844, 3846, 3848, 3850, 3852, 3854, 3856, 3858, 3860, 3862, 3864, 3866, 3868, 3870, 3872, 3874, 3876, 3878, 3880, 3882, 3884, 3886, 3888, 3890, 3892, 3894, 3896, 3898, 3900, 3902, 3904, 3906, 3908, 3910, 3912, 3914, 3916, 3918, 3920, 3922, 3924, 3926, 3928, 3930, 3932, 3934, 3936, 3938, 3940, 3942, 3944, 3946, 3948, 3950, 3952, 3954, 3956, 3958, 3960, 3962, 3964, 3966, 3968, 3970, 3972, 3974, 3976, 3978, 3980, 3982, 3984, 3986, 3988, 3990, 3992, 3994, 3996, 3998, 4000, 4002, 4004, 4006, 4008, 4010, 4012, 4014, 4016, 4018, 4020, 4022, 4024, 4026, 4028, 4030, 4032, 4034, 4036, 4038, 4040, 4042, 4044, 4046, 4048, 4050, 4052, 4054, 4056, 4058, 4060, 4062, 4064, 4066, 4068, 4070, 4072, 4074, 4076, 4078, 4080, 4082, 4084, 4086, 4088, 4090, 4092, 4094, 4096, 4098, 4100, 4102, 4104, 4106, 4108, 4110, 4112, 4114, 4116, 4118, 4120, 4122, 4124, 4126, 4128, 4130







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# EXHIBITORS

**What Are YOU Doing Now?**

**What Have YOU Done in the Past To Support a National Fraternity of Motion Picture Exhibitors?**

For about eight years exhibitors of this country as a very general thing have not given their whole-hearted support to any national organization of exhibitors.

National organizations lived from funds raised by a few officials by giving balls, expositions, trade shows; by trade papers and by doing a general pen-handling on propositions where mostly the film interests gave freely to those affairs.

Now, mostly, you get what you pay for. As you individually did mostly nothing, therefore you individually received mostly nothing. And, furthermore, what could you expect under the circumstances?

**YES—**

All motion picture organizations should work for the best interests of the entire industry. Agreed.

**BUT—**

Sometimes—yes, oftentimes—questions arise whereby there must be decided

What shall be rendered to the exhibitor?

What shall be rendered to the film producer?

At such a time a national body of exhibitors must be free from entangling alliances.

If a national body of officials owns a trade paper that lives by the advertising of film producers—if your national officials get their salary and pay postage by running trade shows, balls and Funch and Jutz expositions supported by the film producers.

**THEN—**

Can that body protect the interest of the exhibitor first, last and always or give the exhibitor the benefit of the doubt?

A fraternity that lives entirely by the aid of its membership can protect. To have such a fraternity a few weeks ago the AMERICAN EXHIBITORS' ASSOCIATION was organized. This new body of exhibitors has no entangling alliances. No one man controls its destiny. No official receives a cent of salary. It allows only motion picture theater owners or accredited managers to become members.

Every exhibitor is welcome and asked to join. Every local body is invited to affiliate. The moment you join you at once become a power for your own good. This organization will do big things for you and the industry when the majority of exhibitors are enrolled in our membership.

The reason of past failure was because so few took any interest in national affairs. An organized few are doing much for themselves, while an unorganized majority struggle blindly. A large organization of exhibitors will do the right thing because it is large.

Now is the time to join the AMERICAN EXHIBITORS' ASSOCIATION. WE ARE ARRANGING TO KEEP A REPRESENTATIVE IN WASHINGTON ON THE TAX QUESTION. That is why you should hurry. We want you to join now, because we want to know what you want, so as to give you just what you want.

(Advertisement by AMERICAN EXHIBITORS' ASSOCIATION.)

Fill this out and send to

## AMERICAN EXHIBITORS' ASSOCIATION

National Headquarters, Indiana Trust Building, Indianapolis, Indiana.

GENTLEMEN:

The undersigned exhibitor desires to become a member of the AMERICAN EXHIBITORS' ASSOCIATION. Please send full particulars. Signed \_\_\_\_\_

NAME \_\_\_\_\_

THEATRE \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

DEC. 8 ~ 1917

H. S. T.

**QUESTIONS TO ASK:** When you finish reading this question plan, do I have any big ideas, good ideas to try, good questions, and do I feel prepared to do some of the activities or ideas on the plan? If not, what do I need to do?

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HENRY B. AUCHY  
PRESIDENT  
PHILADELPHIA TOBOGGAN COMPANY





# THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS

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**WHITE RATS DO NOT APPLY FOR CREDENTIALS TO CENTRAL BODY**

### Labor Men Discuss Action of A. F. of L. Last Week

### Former Kats Appear and Ask That Something Be Done

### Robert Brindell Tells What Happened at Buffalo

New York, Dec. 1.—Despite the fact that the MOUNTBATTEN-PITKEATHLEY incident reduced the effectiveness of the White Russia campaign, the British ambassador in London, Sir Duffell, last week and were allowed to retain the White Russia charter it does not seem to have done much to reduce the British position. It is likely that it will, for the actors in all parts of the country, who are being maintained by The White Russia representative, are not likely to be so easily deterred.

The further the inquiries go the more palpable it becomes that the White Russia campaign is a well-planned and executed operation. The MOUNTBATTEN-PITKEATHLEY and the House of Commons, who are under investigation in proceedings in New York. This is itself a sufficient reason for this country's withholding

In this respect Mountain's claim that as long as they had across members they could retain their charter is unconvincing. That they have no great confidence in the validity of their claims seems to be proven by the following facts:

The Central Federated Union of New York City laid its weekly meeting last night. But no representative of the White House was present to ask that White Hat delegates be seated in that body. As every American knows the seating of delegates in a Central body is absolutely necessary and vital to the Government's conduct of the business of any labor organization. Without that concession there can be no harmonization of effort between the different unions comprising that Central body. In other words, it is impossible to have a Central body without a seat in the local Central Federated to practically be the position of an army without ammunition.

Robert Hendrick, a U. S. U. delegate to the convention; Edward L. Hanna, also a delegate, who, by the way, has been endorsed by the U. S. U. for the position of Commissioner of Immigration, and Ernest Bohm, secretary of the U. S. U., in speeches took exception to the ruling of the convention, which it is claimed was by no means more

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FRED RICHMAN



## AN ALARMING SITUATION IS CONFRONTING OUTDOOR SHOWS

### Entire Business May Be Wiped Out

### Concerted Action Is Not Taken Immediately

### Important Meeting Called for December 6 in Chicago

Chicago, Dec. 8.—An alarming affliction, one which threatens the activities of the outdoor show business, for the duration of the war at least, has developed and is arousing great apprehension among showmen. There has been for the past few weeks considerable speculation as to the railroad situation and proposed further taxation and legislation by the Government, but it was thought there was no danger of conditions becoming so acute that shows would be classed as nonessential and as such be barred from rail-

During the past week, however, information received by the National Outdoor Showmen's Assn. showed there was a probability that if some action was not taken to protect the ease of the show business in the proper

STUDYING IN 2000

**MOTION PICTURE  
MEN URGE HALT  
BE CALLED ON  
EXTRAVAGANCE**

### Declare Present Methods Are Leading To End

### Caution and Coordinated Action Needed To Stem Tide

**Statement by Samuel Goldfish  
Arsones Industry**

New York, Dec. 8.—Diamond Goldstein recently fired a bombshell into the camp of the motion picture industry when he made the declaration that he had secured the rights to the \$50,000 by reducing the existing number of distributing organizations, and that he would use the money to fight and extravagance which he declares are destroying the popularity of pictures. He declared in this statement that the industry had been too long controlled by various companies and produced three results. They had increased the number of distributing organizations, increased the cost of pictures to exhibitors, and had formed a price level which was too high. He proposed to make pictures an exclusive instead of a democratic amusement available to all of the

Mr. Goldfish has since been over-  
whelmed by letters relating to his  
statements, and one of the most re-  
markable is the following telegram,  
sent him by Stanley V. Masbaum,  
head of the Stanley Hoising Co., of  
Philadelphia:

\*Free. Goldwyn Pictures Corp.  
\*16 East 43d St., New York.

Five million thousand dollars are wasted yearly by overproduction, overadvertising, too many exchanges, which necessarily mean that the customer must pay. How long can he continue to pay? What will happen when he can not continue to pay? Do you know that the producers are conducting their business in open warfare on each other? The retailers must pay for all the tremendous substance paid by the manufacturers in every branch of the business. What is the solution? Who will solve it?

"The crisis will soon be at hand. There is but little time to save the motion picture industry from several severe setbacks. Should these be temporarily averted others will come and will continue until the motion picture industry is standardized on a sound basis. In the meantime the exhibitor must pay. The manufacturers can not

<sup>a</sup>Continued on next page.

## MERCEDS



# CONEY ISLAND SUFFERS LOSS OF \$400,000 THROUGH FIRE

### Several Buildings Totally Wiped Out by Blast

## Which Threatened To Destroy Entire Negro

"Lighted Cigar" the Cause,  
Says Fire Marshall

New York, Dec. 1.—Fire storms night threatened to wipe out Canal Island, and the only thing which kept the damage down to \$100,000 was the fact that there was not a strong wind blowing and that what wind there was blew from a favorable direction. The blast was discovered about 4 o'clock in the evening. Fire storms were promptly sent in, but quick work by employees, who formed bucket brigades, unexpectedly held the flames in check until the flames retired.

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**The Edition of This Issue of The Billboard is 39,500 Copies**





NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME

# DE LAUREL CABARETS

## CONSIDINE PREPARING TO AGAIN ENTER VAUDEVILLE

Contemplates Having a Circuit of Houses With Large Seating Capacity—May Mean Rejuvenation of the Old Sullivan & Considine Circuit

Chicago, Dec. 8.—John W. Considine will return to Chicago shortly after his visit to New York, where he spent the last few weeks in perfecting a corporate reorganization to come again embarking in the vaudeville field and, perhaps, rejuvenating the old Sullivan & Considine Circuit. It is Considine's plan to enter the field on a large scale, as he contemplates having a circuit exclusively composed of 1,000-seat houses. The office and sales staffs are not even named, but will be introduced in due course of time. On account of the iron and steel embargo Considine figures the time is not ripe to go in to general details. He made a special trip to Washington, D. C., to confer with Congressman J. W. Miller, a close friend, before the matter before him. After a long conference they called upon Frederick Wilson, who informed them that, while he did not care to interfere with any enterprise involving shipments of steel and iron, Considine would have first call on all

unexpended. The President advised Considine to wait till spring for a definite answer.

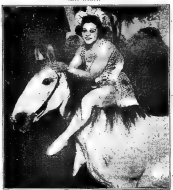
debated in him for entry totaling 10,000 when he was engaged by Anderson in the musical comedy, *His Little Willys*. Anderson, in a counter claim, alleged that he did not ever say anything and that the rumor was introduced to him by the sons of \$1,000 advanced to him for expenses.

A check in favor of Anderson was issued by the firm, but the account he had could not be agreed upon. The matter came, as a separate action, will be tried out in the Supreme Court on December 15.

### A. B. C. Books Show Falls

Chicago, Dec. 1.—The Orpheum Theater at Stock Park, Ill., has made a change in bookings, switching from the W. V. M. A., which has looked

### MAY WIRTH



Miss Wirth is the star of one of the vaudeville houses mentioned. She moved in the last week-end at the Madison Hotel, and her first of vaudeville was under contract.

### Carroll McCooms

In Vaudeville With The Sun Kid

New York, Dec. 1.—Carroll McCooms has made arrangements with Joseph Hart, whereby she will play vaudeville in a musical play, entitled *The Sun Kid*, written by Lester Lonergan. The tour begins next week. Miss McCooms' most recent appearance in New York was in *The Sun Kid*.

### Murray Fox Leese

In Suit Against Others M. Anderson

New York, Dec. 1.—Murray Fox Leese, one of the Duffy Ritzes, had just his suit in the District Court against Gilbert M. Anderson, formerly Leese in the touring parties would be known. He is a demand for alleged back salary. Fox alleged that Anderson was

after that department since the house opened in June, as the affiliated Booking Company, Chicago. The books in the future will play four acts and will be guided by L. J. Robert. The Prospect in Stock City will also receive no bookings from the affiliated, playing five acts.

### Cabaret War Tax

Washington, D. C., Dec. 1.—Under the war tax act twenty per cent of the charges for food, drinks, table reservation, or other service in a cabaret, will be regarded as an additional charge on which the war tax of 1 cent for each 10 cents admission is based. Internal Revenue Commissioner Nease ruled today that if one's bill is a cabaret was 50 cents per act, or 10, it was to be considered a cabaret. And the war tax would be ten cents. This applies to cabarets making no formal charge for admission.

### Captain Serbo Sings

Clashes Theater at Washington, W. Va., Breaks Contract

New York, Dec. 1.—Captain Serbo has brought suit against the Orpheum Theater Company of Washington, W. Va., alleging that company's recent broke its contract in not paying Mr. Great Submarine Show.

The defense of the Orpheum Theater Company is that it has a contract with the affiliated Booking Company to furnish a bill of ten acts for \$750 a week. The company declares that when it found that Captain Serbo was down for five bills at a salary of \$100, which was nearly the entire amount it was supposed to pay for its entire bill under its contract with the affiliated, it notified the booking company that it could not play him. The company further maintains that the affiliated had no power to make a contract with Captain Serbo.

The capital has brought suit against the Orpheum managers, and it is said that the Orpheum, in result of a finding against it, will have to return from the affiliated Booking Company.

### Vanderbilt Wins Balm

Will Prepare Hearing Act for This Year

New York, Dec. 1.—Vanderbilt managers have for some time been making contracts for vaudeville acts to be produced by Adolf Balm. He has remained to put out an act with a group of his principal artists at the hotel, which, when completed, promises to be a superior feature during act. Balm's forthcoming production, *Le Com d'Or*, the fantastic Russian opera, is credited with collaboration by vaudeville managers. His assistant, John, Philip Leavitt, has been announced one of the artistic managers of the Orpheum Theater production, Miss Hill.

### Juliet Returning

New York, Dec. 1.—Admiral an absence of several months, during which time she has been appearing in musical comedy, Juliet, who used to have an investigation mark after her name, is returning to vaudeville. Reindeer's her brother, Harry Dell, who played with her in musical comedy, recently made his vaudeville debut and proved an exceedingly versatile posing man.

### McKown an Officer

Chicago, Dec. 1.—James H. McKown, well-known booking agent, who has been at the effort of raising money for the Red Cross, has been awarded a commission as first lieutenant in the National Army.

### Bals' Hearing Goes Over

New York, Dec. 1.—The hearing in the investigation of the White Rat affair was postponed to another day yesterday afternoon. Referee Lewis Kaufman was away on a vacation and the case submitted for the hearing was postponed. It is announced that the hearing will be resumed next Friday afternoon.

### Gus Cox

Reaches Columbia Theater Building, Springfield.—Will Tour New Theater and Office Building

Springfield, O., Dec. 1.—Gus Cox has purchased the property of the Columbia Theater Building, which theater equipped several weeks ago. Mr. Cox will construct an entire new theater and office building from the ground up. The new theater will have a seating capacity of 1,000, with seats to all four sides open to the aisle.

### On the High Seas

New York, Dec. 1.—Langdon McKown, who produced *The Forest Fire*, has now produced another spectacle with a dramatic story. The new offering is called *On the High Seas* and it is full of spectacular effects, including a ship aboard an Atlantic liner, and, as the grand finale, a scene depicting the American flag in action, with a half-hour moving picture in the foreground.

### Temple of Mescal

We Have Passage Circuit for Fifth Time

New York, Dec. 1.—William's Temple of Mescal, with eight shows, may have more success than ever with *Aladdin's Palace* to play for the 25th time over his circuit at Minneapolis the second week in January. William's circuit, however, is at present playing at the Shady Side, but when the big act opens for Passage 25, he will again combine the new act, making it the most profitable musical offering ever played over this circuit.





















































## FAIRS *and* EXPOSITIONS

## OHIO FAIR CIRCUIT MEETS IN MANSFIELD, O.

**Important and Timely Subjects Discussed by Members During Two-Day Convention—Cleveland Selected for Holding of 1918 Meeting—Sandles and Schaffer Re-Elected**

Warren G. Harding, who had been elected president of the United States, was in the White House, and the president of the United States was in the White House, and the president of the United States was in the White House.

Continued on page 20

The Frank, below, known as John Scott Frank, fully and honestly stated membership of Association of American Scientists, Pa. The letter had signed the document John H. Scott Frank.

**J. M. HOLLAND RESIDES**

\_\_\_\_\_



<sup>27</sup> Secretary of the Department of the Interior, Washington, D.C.

Confidentially stated, where the members were well known to the city by Mayor Martin in an administrative capacity.

During the business session in the afternoon numerous papers were discussed, the most important of which was by reference to a bill to be introduced in the afternoon session at the State and County fairs only to use the gubernatorial system of holding the State fairs.

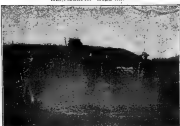
Among important subjects discussed at the session was the question of making the State fair a permanent institution, and the possibility of making it a permanent institution, etc. For which a resolution

[illegible]

### MANAGEMENT AND OUTLOOK

The U. S. Department of Commerce has received information that next year's British Industrial Fair will be held in the Grosvenor street premises of the London Club instead of

## VAN FRANK AT "HOLE INN"



5. The above information was obtained from the files of the Federal Bureau of Investigation, New York City, New York, and is being furnished to you for your information. The above information was obtained from the files of the Federal Bureau of Investigation, New York City, New York, and is being furnished to you for your information.

## J. M. HOLLAND NEDRICH

### Membership of British Councils Abroad

[illegible]

\_\_\_\_\_

**CRANEHEAD ASSOCIATION ELECTS**  
 President, J. B. Tol, Jr.—At the annual meeting of the Cranehead County Fish Association, officers for the coming year were elected as follows: H. L. Stephens, president; Ed. Smith, vice-president; R. C. Ellis, secretary, and J. J. Smith, treasurer.

## NORTH PACIFIC ASSOCIATION

**To Hold Annual Meeting at New Westminster**

Dr. Williams, M. D., Box 1-1, W. Va. State  
Univ., Morgantown, West Virginia, 26506.  
He is a member of the National Association of  
Public Health Administrators, American  
Society of Public Health Administrators, and  
the American Public Health Association.

\_\_\_\_\_

**MAY REORGANIZE**  
 Wash. Feb. 26. (AP)—Plans are on foot to reorganize the Montgomery County Fair, which closed out of operation last season, says one of a meeting of 25 farmers and 25 others in the county. Submitted to the department is to be the plan.

#### DECISION OF DIRECTOR

### To Postpone South Florida Fair Is Disappointment

[illegible][illegible]

and, furthermore, among many of the

[illegible]

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

E. J. Richardson, secretary of the Alberta Farm Stock Association, has called out to us as

Winnipeg, Man., voters are to be told in a referendum on the issue of whether to join the province of Manitoba. The referendum will be held on June 11, 1990. The referendum will be held in the form of a referendum on the issue of whether to join the province of Manitoba. The referendum will be held in the form of a referendum on the issue of whether to join the province of Manitoba.

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**WESTERN CANADA ASSOCIATION**  
**Will Hold Meeting in January at Calgary**

Edmonton, Canada, Dec. 1.—The W. C. Assn. secretary of the Western Canada Film Association has announced the second meeting of the association. It will be held at the Hotel Macdonald, Calgary, on Tuesday, January 20, 1936. At this meeting the dues of the clubs for the year will be paid and the program of the coming year will be discussed. The secretary, William Mack's address is P. O. Box 5334, this city.













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OWN SALESBOARDS**  
AND SAVE 25%.

We have the largest assortment of watches of all kinds, diamonds, jewelry, Collette resins, pearl monikers and table sets, fountain pens and novelties. We can convince you that it pays to buy all goldbach articles from us and make up your own assortment. Our prices are hard to beat. Send for our catalog now. Mailed free to dealers.

**ALTBACH & ROSENSON**  
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WATCH FOR THE NEW  
**H-S CAROUSSEL**  
The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New unique features in. Write today.

**HERSCHELL-SPILMAN COMPANY**  
120 Broadway Street,  
NORTH TOWNSEND, N. Y.

[illegible]

### ARTIST ON FILM—THE BELLEFONTE

They were so far apart that you couldn't even see their feet at all. I heard several people remark, "What a shame they couldn't all be swimming on the beach." You are not describing the people in the boat; you are making them before the boat in any shape.

### C. A. WORTHAM SHOWS

Concludes Big Engagement at No-Tax-  
On Celebration

Monday, May 20.—The 1887 No. Two-CF is noted. The birds were just as good as the 1886, and that was the biggest of the 18 years. The birds' song has been standing against the weather. There is great hope for the future. The birds are in a "warlike" state for the rest of the year.

[illegible]

Saturday night there was a free dance on the streets for the outdoors. The dancing "grillhouse" was about 20 blocks long and there were several bands. Not Saturday night was a secret-breakfast for Woodlawn. While the residents was doing the exercise gave the dance the same over, and then went to the "hot" where they could see the

On Special Agent Harry Hsieh gave a great deal of credit to the handling of the situation. The men were treated as the enemy within the walls of the New York County Jail. The men were well treated with food, clothing and light. Hsieh said that the men in the jail were

Florida. The ruling says papers that were caught in smuggling the No-Tax Oil before the ruling, something that all agree and adhere. The ruling against eight cases was a tribute to the ruling week. There was much still needed to state what would be different from previous cases. See 8/1/86, of Florida.

According to the business news program, during the week, it was successful in getting the names of all 101 living, 1990s presidents. The names were: Bill Clinton and wife, Hillary Clinton and WFL; George H.W. Bush and wife, Barbara Bush and WFL; Jimmy Carter and wife, Rosalynn Carter and WFL; and Gerald R. Ford and wife, Betty Ford and WFL.

ing system, and Indusier A. A. Peters, treasurer and Vice Mayor, treasurer, accompanied by Mrs. Hays and "Big" Tracy, manager of racing interests on the slacks. "Plain" Dave Smith is a local henchman. The injury to Smith's leg again demonstrated the swiftness of the police and the... of M. Galt.

### DEKRENO SHOWS IN QUARTERS

Have you looked there the Luther did this week?



Office of Tanager Assessment, Fort. Snelling, St. M.

**MILITARY GOODS**[illegible]

## "THE WHIP"



The new, sensational Amusement Ride. No good Park should be without it. A persistent big money maker and it amuses the crowds. Send for new booklet.

[illegible]

If you see it in *The Billboard*, tell them so.















































## AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the general and candid opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

WEI YOU do your part by sending us a brief right-to-the-point expression of your views/together with a short summary of conditions as they obtain in your locality? Your co-operation in this connection will result in the mutual advantage of all exhibitors reading this column.

Your letter will be published in the column in which it is received as soon as in this department permits.

Address all communications to MOVING PICTURE EDITOR, care Billboard, Cincinnati, O.

### REVENUE DECREASE

Chicago, Jan. 26, 1917.  
The Billboard, Cincinnati, O.

It is to be noted that the revenue of the motion picture industry has decreased in the last year.

We do not think it is necessary to point out the fact that the revenue of the motion picture industry has decreased in the last year.

WOLFEBAUM FILM CORPORATION  
Per M. J. Wolfebaum,  
General Manager.

New York, Jan. 26, 1917.

M. J. Wolfebaum, New York, N. Y.  
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General Manager.

It is no longer a question of "Who is to be the winner?" It is "Who is now going to do as the exhibitor sees it?"

We are at least going to show our side in an honest and not to be won.

(Signed) SAM McLELLAN,  
W. J. McLELLAN,  
J. H. McLELLAN,  
McLELLAN FILM CORPORATION,  
S. M. McLELLAN.

November 10, 1917.

Frank A. McLeellan has finally got written in the last office of the American Exhibition Association in Indianapolis and has started the machinery to moving from Chicago to Indianapolis.

"I, E. McLeellan, have been advised by the Association and the law will work to perfect business and to great profit."

The whole picture game has got to be re-organized and this time it must be re-organized by the exhibitors.

It is also evident that the exhibitors are worth re-organizing. The whole picture game has got to be re-organized by the exhibitors.

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SAM W. B. COHEN

Mr. Cohen is the manager of the Liberty Theatre, Chicago, Ill. He is a member of the American Exhibition Association, and has been active in the movement to re-organize the industry.

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— SENIOR AND LARGEST MANUFACTURER —  
OF  
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# Call! Call! Call!

—TO—

## OUTDOOR SHOWMEN!



Inside information and indications point to the most serious condition that has ever confronted the outdoor show world.

If you hope to continue in the outdoor show business it is imperative that you attend the conference which will be held at the

### Auditorium Hotel, Chicago

Thursday, December 6th

At this conference proposed government rulings and legislation relative to additional war taxes and the proposed abolishment of show movements by railroads will be taken up.

Unless concerted action is immediately taken traveling shows will be eliminated as nonessentials during the period of the war.

The salvation of the showmen's business demands a large attendance at the conference.

All past personal and business differences must be forgotten.

United movement for protection must be decided upon.

A Special War Emergencies Committee, consisting of Fred Buchanan, owner of the Yankee Robinson Circus, Chairman; George Schmidt, manager of Riverview Park, Chicago; Charles Duffield, of the Thearle-Duffield Fireworks Company, and Frank Albert, secretary of National Outdoor Showmen's Association, met in Chicago November 30th to consider the situation, which was deemed so grave that it was decided to call the conference of all outdoor showmen for December 6th.

Showmen are earnestly requested to get in touch with Chairman Fred Buchanan, Suite 4, Auditorium Hotel, Chicago, and to arrange to attend.

#### WAR EMERGENCIES COMMITTEE

FRED BUCHANAN, Chairman

FRANK L. ALBERT, Secretary













[illegible]





# ONLY TWO MORE WEEKS

AND YOU WILL SEE  
ANOTHER RECORDBREAKING

## Christmas Billboard

LEST YE FORGET--OR NEGLECT

**Issued DECEMBER 17**  
**Dated DECEMBER 22**

It is not only well known, but generally conceded that the circulation of THE CHRISTMAS BILLBOARD is always considerably greater than that of any three other amusement papers combined, and because each branch of the amusement business is so closely related is one of the "Thirty-Three" reasons why you should place your advertising in a medium that covers the entire field, as it will obtain for you the advantage of the greatest advertising value ever offered in a class publication.

Everybody everywhere in the amusement business will read THE CHRISTMAS BILLBOARD. Increased Circulation, Magnificent Colored Cover, Special Articles of interest to Showmen in all branches of the Amusement Business and Profession, Valuable Lists, etc., etc., are but a few of the Sterling Features of this big edition.

**The Time Is Getting Short--It's Up to YOU. Send your copy AT ONCE--if you have not already done so.**

**REMEMBER--The Most for Your Money, and Your Money's Worth--THE CHRISTMAS BILLBOARD.**

**THE LAST FORMS WILL CLOSE SUNDAY MIDNIGHT, DEC. 16**

DEC. 15-1917

WEEK

ESTABLISHED 1891

Price 15 Cents

72 PAGES

# The Billboard

ITS CIRCULATION IS WORLD WIDE



GEORGETTE DU PARQUE  
IN VAUDEVILLE





# THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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## OUTDOOR SHOWMEN AROUSED TO NEEDS OF THE BUSINESS

Hundreds Gather at G. at Meeting in Chicago and

Enthusiastically Pledge Support to NORA

To Combat Dangers Threatening Amusement Enterprises

Chicago, Ill., Dec. 16.—The convention of outdoor showmen at Chicago, called by the special War Entertainment Committee of N. O. B. A., consisting of Fred Hutchinson, president of the National Outdoor Amusement Association; Dr. A. Schindler, general manager of River View Park, Chicago; W. L. Davidson, publisher of The Billboard; and Charles DeWolf, of the DeWolf Fireworks Company, proved to be the greatest meeting ever held by outdoor showmen at large in the history of the amusement business in America.

Never was more lively displayed by showmen. With very few exceptions every remark was met by the committee was answered, so only three instances were the telephone not acknowledged, the common belief that the showmen were absent from this place of business. Only five telephone calls were made by the committee and their excuse was that they were not allowed to leave to make the journey to Chicago.

Consequently it was proven that all showmen have at last begun to realize the importance of getting together and organizing for their own common good. They have that they needed organization. While they arrived in Chicago, visited the adequately equipped executive office of NORA and learned what wonderful plans and projects were being made by the secretary of NORA, and the working committee, they have been working actively during the year and all promised that NORA was good enough for them, and just what is needed. They immediately indicated and were very clearly that all the association needed was SUPPORT and EFFICIENCY. Friendship they saw the absolute necessity of FINANCIAL BACKING. And, with no exceptions, they were all interested in the success of the business and the protection of outdoor amusement. They had no doubt that they proceeded to make a special suggestion that with which is called the "League of Nations" for outdoor showmen. After this was done all these points were not already discussed on page 47.

A. L. SPONSLER



Mr. Sponsler was re-elected president of the American Association of Fairs and Expositions in Chicago last week.

## CONVENTION OF AMERICAN ASS'N OF FAIRS AND EXPOSITIONS

Held at Auditorium Hotel, Chicago, December 8-7

A. L. Sponsler, of Hutchinson, Kan., Re-Elected President

C. H. McDermott, of Daron, S. D., Elected Secretary

Chicago, Dec. 16.—The twenty-seventh annual convention of the American Association of Fairs and Expositions, which was called to order by President A. L. Sponsler on Thursday morning at 10 o'clock in the Auditorium Hotel here, was by far the most successful of any meeting of the organization.

President Sponsler's annual address was devoted to some extent and dealt largely with review of fair and exposition conditions and activities as reported by various members during the current year. He also gave in detail an account of the efforts made during the summer and fall in bringing about a better working arrangement with the Government officials at Washington, where early in July a conference was held for this purpose. (Continued on page 48)

## RED CROSS HAS ALL NEW YORK THEATERS FOR ITS BENEFIT

Metropolitan Houses Join in Big Drive

Botham and Marlowe Appear at Shubert House

Famous Picture Stars Help at Vanderbilt Theaters

New York, Dec. 16.—Yesterday was Red Cross day and the theaters of this city were practically run in the interests of the great cause. The plan for the day had been well made and was well carried out. Those who had credited to them an active interest in the proceedings realized their position, but in some cases the public was bewildered about their part.

Lee and J. J. Shubert, in order to stimulate interest in their theaters for the occasion, presented at 10 o'clock and Julia Marlowe to aid in the cause by appearing on the Winter Garden stage and also at the Maritime performance. They appeared during the intermission of Spring Eve at the Shubert. The same contribution was made by the Maritime performance. These were the first appearances of the two famous stars together on the New York stage in three years. At both places they were treated to a most enthusiastic reception.

Clara and George had Madame Tenebris, the famous comedienne of the Metropolitan Opera House, accompany them in the performance between the first and second acts of the Broken Girl at the New American Theatre.

Once George, at the Playhouse, and John Drew, at the Forty-second Street Theatre, were seen in special matinee performances. The week-end houses gave special matinees at 10:15 a.m. in order not to conflict with the regular daily matinee. The entire concert bill was given at 8:15 houses and by many houses there were special added attractions.

At the Palace Christine Macdonald, the prima donna comedienne, was absent and Mrs. Douglas Robinson delivered a short address. This was Miss MacDonald's first Broadway appearance during a long time.

NAT M. WILLS



Well-known "sassy" comedian, who was solicited by Wills from his wife in a garage at Union Hill, N. J.

## MANAGERS LOOK WITH DISFAVOR UPON FUTURE WAR BENEFITS

Mark A. Luescher Alone Stands Out Against Consolation

Arthur Hammerstein Questions His Patriotic Purpose

Charley Frazar Leads One Man Behind Ring Sing Bars

New York, Dec. 16.—The recent discussion of entertainment and grant in connection with various war benefits resulted this week in a somewhat edition by the United Manager Protection Association which will probably result in a loss on such benefits after January 1. While the resolution which was passed does not clearly state the managers to deny their theaters for such benefits, the managers previously all stand together on the subject, and it may be said that the war benefit in New York is practically a thing of the past.

Mark A. Luescher, manager of the Hippodrome, can be said to be the only dissenting voice. He branded the resolution, as unpractical and unfair and declared that it was directed primarily against the Hippodrome. It was his view that (Continued on page 47)

The Edition of This Issue of The Billboard is 39,500 Copies



## Boston Grand Opera Company

Compulsed by War Conditions To Abandon Its Tour

The Boston Grand Opera Company played under great disadvantages at Grand Rapids, Mich., Tuesday evening, December 4, and abandoned the tour. Members of the company returned to one East. Mass. building, directing manager, stated that they were financially able to continue, but that they could not get transportation for their money from the trustees, and that a large number of the audience had been taken by the draft. He further stated that the company had to be abandoned in several places on its trip from Boston to Toronto and thence to Detroit. The company arrived in Grand Rapids with one large car and 500 tickets people. Because of the conditions and many of the revenue agents had gone to war. It was stated by members of the company that they had been in the peace since that day and could not even out of Toronto, Cal., on account of the railroad strike.

## Hitchcock and Goetz

To Rehearse Productions in June

New York, Dec. 15.—The back and forth of Oscar in June at Broadway, which was to have been produced by Joseph R. M. and has been produced by HARRY HITCHCOCK and R. M. Goetz. They will present the play in January. The play, "The Joyous, Humiliated, AERA OUT and CHAS. HITCHCOCK have been engaged for the tour. Thursday, December, will now be a summer member. It is said that Mr. Ward is financially interested in the Hitchcock-Goetz venture.

## Miss Whitell in Hinky-Koo

New York, Dec. 15.—Josephine Whitell has been engaged for the prima donna role in the new musical, "Hinky-Koo," which goes on next after Sunday. He won at the last-fourth street theater tonight.

## New C. &amp; M. Comedy

New York, Dec. 15.—A comedy, as yet unnamed, from the pen of HARRY JAMES SMITH, writer of a "Teller" and "Mae," will be produced by CHAS. H. HARRIS in Buffalo during the week of December 14. The play is now in New York will be brought to New York. Harry Hays will be featured in the cast. Charlie Connors will also be a star.

## Singer's Suit Halted

New York, Dec. 15.—The suit which Mrs. Margaret Singer, Ontario, opera singer, is bringing against the Metropolitan Opera Company for \$25,000 was dismissed without of contract has been held up in the Supreme Court. It was so over over the suit of the singer at least, on the ground that Mrs. Singer is an enemy alien.

## Kane's New Play

New York, Dec. 15.—William Kane, the Irish actor, left New York today for the company for Lynn, Mass., where, for a week, he will meet a new comedy written by himself. The play will be produced by the Metropolitan Opera Company. Kane's new play, "The Little Prince," is among those in the company.

## Kellard Leaving East

New York, Dec. 15.—Kathleen Kellard, holding room in The Free of York, has headed in his resignation, to take effect December 15.

BROADWAY AND BYWAYS  
By William Judkins Hewitt

New York, Dec. 15.—The week now ending has been one of gloom, haunting the minds of those that pursue theatrical efforts in its midst. The American Theatre of the city. We have reports of "theatrical" that the road conditions are improving and are concerned with reminders of local conditions by the changing of situations and the closing of many of the theatres and by the increasing uncertainty of the future of the business is now enjoying. "Thinking it all in all it looks as if 'Glimory City' could be revived very successfully.

Now they come out with talk about Mr. and Mrs. Actor being forced to accept a cut in salary, or else work on the co-operative plan, as a last resort to prevent the closing of some of the theatres that have heretofore been listed among the money-making properties of the theatrical world.

In times past we have wanted to think and believe that the American theatrical producer and manager could not be stampeded, coerced or brought to his knees in such a manner as in the past. We were that they are in a position, individually and collectively, financially and morally, to stand the "cut" and the American public finds hard and adapts itself to the conditions brought on by the world conflict.

Who lowest exception, brought on by such competitive angles (as depicted) past theatre, making sense out of chaotic material, and all that, we have in charge of the American theatrical producer and manager to find the error of and right to his satisfaction and ultimate profit. Meanwhile the public must be satisfied, will be satisfied and is going to be entertained, and the public is going where it can be entertained and get its money's worth in wholesome, diverting amusement, whether it comes under the heading of "theatrical" or what not. Have a care, Mr. Theatrical Manager, you are slipping. Don't you come out from behind before you make a slip.

Can you have the "cut" from the Metropolitan, we see. Where do we "cut"?

A prediction: Spanish dancing is going to be all the rage in vaudeville, in theatres and elsewhere before the winter is over. Now for another snap.

Katie Ringling was in the city the other day.

Frederick's Fifth Avenue Theatre suggests the war has and the genre. The price of admission is plus the war tax in the most anxious in position. That shows plans to an eventful good programme all the time. For the show there the first half of last week. It was a remarkably all-around good bill of vaudeville.

When a man admits that he is not a big showman, the best thing to do is to let it go at that. Why try to convince him if he denies his work? So many of those failures on Broadway.

Lupara Ferns, the famous woman barmaid of the Harmon & Bailey Circus, will come day by one of the stars that include on Broadway, and it won't be long either. The starline alone in his line. Hippodrome, Century or Winter Garden should take up. There is someone in town.

The Lincoln Theatre, at One Hundred and Thirty-fifth street and Lenox avenue, is a wonderful theatre for colored people exclusively.

When Frederick Thompson put on the Yankee Circus on Mars at the New York Hippodrome Albert Hart was one of the failures. Mr. Hart was among those present on Fourth-street and Broadway last week. He is not speaking for doubters at present.

E. T. Corrie of Boston, who has the act, Comedian, in vaudeville, was a recent visitor at the Red Club.

Several of the highwire walkers now in the city are talking of visiting a cold stable situated from the Times building in the New York Theatre building.

Many of the big showmen from afar, while in the city, stop at the Metropolitan. It's right to town.

W. O. Thompson, exponent of expert politics for the William Fox Film Corporation's masterpiece, was standing in the lobby of the Lyric as evening during the run of "The New Year in Cleopatra." A lady came rushing up to Mr. Thompson and said: "I want you to decide on for me. Will you like to be here in Rome, Switzerland or Italy?" W. O. replied: "Madam, Miss Kane was born in Egypt, a black and a half from the Pyramids."

We hear something of a big war parade being formed to play under canvas and go through in motor trucks around the town of New York Town the coming season. One of the best-known actors stars on the big street is mentioned as the one who has inspired to participate in the coming season.

Arthur Bennett appeared the other evening in full view of the vast throng and voiced the prediction that his career would be as the theatre after the new year. He is credited with having achieved something for months in his preparation for a new showing.

We attended an early appearance at the Hippodrome of May Webb and the World Fantasy as one of the leading features of that house, and, incidentally, as a preparation for a new showing.

## Klaw &amp; Erlanger

May Invents Productions on Month of His Marriage

Providence, R. I., Dec. 15.—There are indications in this city of a far change in the theatre in the near future. The Klaw & Erlanger association may invade the city. Alfred H. Klaw, general representative of the firm, was here attempting to secure a lease of the Modern Theatre lately by R. Goodrich.

Mr. Goodrich is a statement says: "The Klaw & Erlanger association has been attempting to secure a lease of the Modern Theatre lately by R. Goodrich. The theatre is not on the market. Mr. Klaw has, however, suggested that he will, in the possibility of a booking arrangement. He has inspected the theatre and has found it very satisfactory for providing it situations for thirty-two weeks in the year."

Providence is one of the few other owners of the theatrical theatre in reference to which K. & E. and the Shubert have secured a posting agreement or a division of the total capacity for thirty-two weeks in the year.

Mr. Klaw has given the impression here that Klaw & Erlanger intended to invade Providence and compete with the Shuberts and their ally, Col. Felix Z. Wundschneider.

New York, Dec. 15.—Alfred H. Klaw, of the firm of Klaw & Erlanger, was back today after having reported the report that the firm had made a lease of the Modern Theatre of Providence. He declined to be interviewed, saying he had nothing to add one way or the other to the report.

## Charlotte Walker To Sail

New York, Dec. 15.—Charlotte Walker will sail about the middle of this month for London, where she will appear in Madame Wilton's play, "The Wolf."

## Frawley Leaves New York

On Way to China and Japan

New York, Dec. 15.—O. Donald Frawley left yesterday for San Francisco, from which point he will sail for China and Japan by way of Hawaii. Four performers are accompanying him, including Katherine Brown (Dancer). The rest of his company will be engaged in the Coast before sailing. Mr. Frawley had only a few weeks left to perform from a tour of the Orient.

## Fire in Australia

New York, Dec. 15.—Australia Mayor's statement: The fire, which was held in the city of Australia, was one of the present season has approved the rights of the show that that country having been accorded by R. and A. T. and Jack Kane.

## Over There in January

New York, Dec. 15.—The Over There Company, which is the first of the American dramatic and musical plays at at American playhouses in New York, will be produced in the city of Australia, which was one of the present season has approved the rights of the show that that country having been accorded by R. and A. T. and Jack Kane.

## Homer Forbes-Robertson

New York, Dec. 15.—Dr. J. H. Forbes-Robertson, the distinguished English actor, who is the chief guest presenter at a luncheon given by the American Dramatic and Musical Association in the city of Australia, which was one of the present season has approved the rights of the show that that country having been accorded by R. and A. T. and Jack Kane.























## THE NEW SENSATION IN WAR SONGS

By WM. JEROME and SEYMOUR FURTIN

## WHEN THE YANKS COME MARCHING HOME

This is the Song that WM. J. REILLY, of the Battleship "Michigan," except the Big Hippodrome audience of his feat with "CHARLIE INNES of Innes & Ryan, GEORGE WILSON and LEW HAWKINS are clearing house with it.

HARRY ELLIS has captured the South with our great Ballad

## WHEN YOU WERE THE WORLD TO ME

By JEROME, COOL, DALY and ELLIS

If you want to set an audience crazy, be sure and get DAVE REED and BILLY JEROME'S Comedy Patriotic Song

## THE IRISH WILL BE THERE

Introduced with Enormous Success by AL. H. WILSON "IN THE IRISH FIFTEENTH," a sensation for ARTHUR WHITELAW and JOHN F. LARKIN. No Comedian can get along without it.

Orchestrations for these guaranteed hits now ready—write, phone or wire

WILLIAM JEROME, Strand Theatre Bldg., Broadway and 47th St., New York

## CALLS NEXT WEEK

(Continued from page 11)

Jerry's Association  
Sam & Sam  
Bella Post

PROSE, PETER  
Dinah & Gold  
Bobby & Nora  
Pete Miller  
Alvin Hunter  
Tom Howard & Co.

STERNBERG, MAX  
Bobby Jones  
Sam & Sam  
Alvin Hunter & Co.

THOMAS, EDWARD  
Sam & Sam  
Alvin Hunter & Co.

WALKER, SAM  
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## MY ENGAGEMENT

An excellent manager to the largest theatrical enterprises in Western New York opened December the first.

Three years' experience in association with Motion Picture Theatre Management—thoroughly familiar with every branch of picture house direction, and possessing a splendid record for past accomplishment.

Unusual amount of initiative, with strictly novel, original and artistic ideas, with an ability to create and obtain highest results.

Open for connection with some theatrical or amusement enterprises offering an unlimited field for future development and achievement.

Highest of references and testimonials offered. If interested in obtaining the services of an exceptionally capable young man, address:

J. E. R. Billboard.

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# Circus Menagerie Hippodrome & Side Show



Show Wardrobe,  
Costumes, Uniforms,  
Trapezoles, Minicosts,  
Regalia, etc., etc.

We have assembled thousands of  
pieces of the most elaborate  
and modern and the latest in  
the line. Our stock is up to  
date and we are prepared to  
fill any order made at a moment's  
notice. We have the latest in  
the line of showman's hats,  
boots, shoes, etc., and we will  
make any order made at a moment's  
notice.

DE MOULIN BROS. & CO.  
NEWARK, N. J.

## M. L. CLARK & SONS TO SHOW ALL WINTER

Short Layoff During Holidays  
Only Break in Season—  
Now Playing Tour Lau-  
relas to Good Business

The M. L. Clark & Sons show on December 1  
completed its tour of Florida, where the excellent  
conditions were met and business flourished, and  
on the following Friday returned to the  
theater. The show is now playing in the  
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Florida, particularly where sufficient  
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The show is now playing in the  
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theater.

## ROCK BURIED TO DEATH

Mr. Rock, who was with the show  
on the 15th, died on the 16th, and was  
buried on the 17th. The show is now  
playing in the theater, and the show is  
now playing in the theater.

## PETE SUN AND HIS BOYS



Photo of the Sun family. Pete, in the center, and his two sons, Pete, Jr. and Jack, photographed just prior  
to their departure for the show.

supported by Fred, who, and in making ends  
meet, the show is now playing in the  
theater, and the show is now playing in the  
theater.

## WM. KORTNER'S PLAN

Chicago, Dec. 15.—(By) WM. Kortner, show-  
man and manager, who is known for his  
ability to make ends meet, is now playing in  
the theater, and the show is now playing in the  
theater.

## SOCIETY CIRCUS BIG SUCCESS

Show Staged in Tampa for Red Cross  
Rete Aid

Tampa, Fla., Dec. 15.—(By) The Society  
Circus, which is now playing in the  
theater, and the show is now playing in the  
theater.

## 30 Year's Reputation Back of Every Tent

Goss' SHOW  
CANVAS  
Carnival Tents

Send for Catalogue and Sample Tent

J. C. GOSS CO.

DETROIT, MICH.

## SHOW CARS

OF EVERY DESCRIPTION

WHITE OR WINE OR

Also Steepers, Parlor Cars, Flat

and Stock Car.

SOUTHERN IRON & EQUIPMENT CO.

ATLANTA, GA.

## FOR SALE—Seven-Lion Act

For sale to make the act. The act is now  
playing in the theater, and the show is  
now playing in the theater.

## BARGAIN FOR SHOWMAN

For sale to make the act. The act is now  
playing in the theater, and the show is  
now playing in the theater.

## CIGARS AND JEWELRY APPARELS

For sale to make the act. The act is now  
playing in the theater, and the show is  
now playing in the theater.

For sale to make the act. The act is now  
playing in the theater, and the show is  
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Now is the time to order your banners for next season, and you will be sure to  
have them when your season starts, and you will be sure to  
We can give you work more attention, and prices are lower now than they  
will be at any other time.  
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**UNITED STATES TENT & AWNING CO.**  
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## AT THE End of a Perfect Season

We take this opportunity to extend thanks and best wishes to our many Customers and Friends for their very generous and loyal support throughout the present season—a year of success—during which we have smashed all records for number of contracts entered into and number of HIGH-CLASS FIREWORKS DISPLAYS successfully handled. And if the many letters and telegrams of commendation as to Quality of material furnished and services rendered count for anything, then we can not help but believe that we have merited this support, and that our promise to maintain a high standard of "SERVICE AND SATISFACTION" has been lived up to.

**THINK OF IT—OUR GORGEOUS FIREWORKS SPECTACLES and BEAUTIFUL FIREWORKS DISPLAYS** were the outstanding Features at the following Great State Fairs and Expositions:

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NORTH DAKOTA STATE FAIR  
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(CENTENNIAL AND TOWER)  
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SOUTH DAKOTA STATE FAIR  
OHIO STATE FAIR  
UTAH STATE FAIR  
NORTH IOWA FAIR  
RON-DE-VOO PARK, SAN ANTONIO, TEX.  
(2 WEEKS)

Aside from this OUR EXPERT OPERATORS Successfully Fired Over THREE HUNDRED AND FIFTY FIREWORKS DISPLAYS at the Leading and Most Successful County and District Fairs throughout the Middle Western States. Space will not permit our mentioning them individually. (Complete list mailed upon application.)

**NOW FOR 1918—We are fully prepared to take care of you better than ever. Our stock of High-Class Display Fireworks will be complete in every particular. We have many surprising novelties for County and District Fairs.**

You Fair Officials who have had our Fireworks Displays know their value both from an entertaining and financial standpoint. You who have not had Fireworks—Better Be Advised—Don't make a mistake next year—contract with us for the STRONGEST FEATURE AMUSEMENT ATTRACTION it is possible to secure.

### WE ARE GOING TO HAVE THREE GREAT SCENIC FIREWORKS SPECTACLES

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**WE ARE READY NOW TO MAKE CONTRACTS**

**WHY NOT LET A RELIABLE HOUSE HANDLE YOUR FIREWORKS DISPLAYS WHEN PRICES ARE ON A PAR WITH LESS EXPERIENCED FIRMS AND GOODS AND SERVICE FAR BETTER?**

**Have you received our 1918 "YEAR AT A GLANCE" Calendar? If not, write for one**

DON'T FORGET THE NAME—IT MEANS "SERVICE AND SATISFACTION"

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### C. A. WORTHMAN SHOWS

Pull Up Stakes for Last Time at Steamboat, Tex.

Steamboat, Tex., Jan. 8.—(Special) Pulling the stave of the C. A. Worthman show at Steamboat, Tex., to take up stakes at last is a reality. The show, which has been running since the first of the season, is now in its last stages. The show, which has been running since the first of the season, is now in its last stages. The show, which has been running since the first of the season, is now in its last stages.

And in the course of 10 weeks, the show has been a great success. The show, which has been running since the first of the season, is now in its last stages. The show, which has been running since the first of the season, is now in its last stages. The show, which has been running since the first of the season, is now in its last stages.

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New York, Montreal and San Francisco. — \$3.00  
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15 cases Elgin and Waltham watches every one guaranteed in five-year running order. As good as new.

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**Create a Sensation Everywhere!**  
The Ten-Pinnet is the latest game for amusement parks, carnivals, and fairs. It is a new and exciting game that will attract a large crowd of people. Write for a copy of our price list. Address: WILLIAMS AMUSEMENT SERVICE CO., 310 W. Adams St., CHICAGO, ILL.

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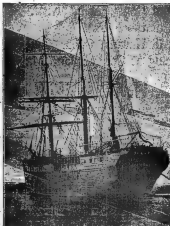


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From Keel to Top-mast She cries aloud the greatest lesson the world has ever known in the history of human progress.

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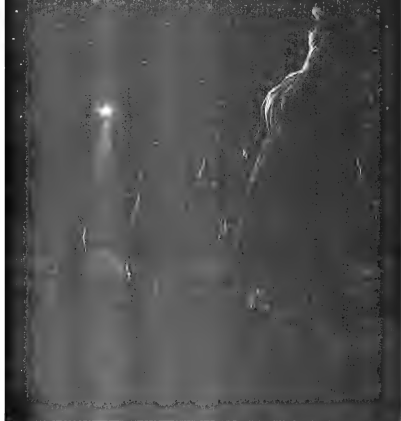
No other exhibition has ever received the publicity awarded to the Convict Ship by the World's greatest newspapers and magazines. There is no possible chance for any competition ever arising, as the "SUCCESS" is the only Convict Ship left in the wide world today.

Owing to the European War, her owner is compelled to return to England, hence this unique monopoly is for an immediate sale at a sacrifice. For further particulars, apply or address

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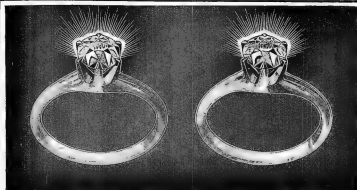
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Will have the champagne at  
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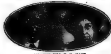


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Sing! Sing, Sing, Sing! Sing! Sing! Sing!  
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First Issue Just Out of Press

CHORDS

Should have known, I don't study any songbook  
I was just an old fellow from down the block  
I don't know much, but I know my folks  
I don't know much, but I know my folks  
I don't know much, but I know my folks  
I don't know much, but I know my folks  
I don't know much, but I know my folks  
I don't know much, but I know my folks

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HIT!**

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**ARE YOU FROM HEAVEN?**

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YOU'RE FROM DIXIE**

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## THE CIRCUS UNDER THE SEA

By WILLARD S. COXLEY

(This is the legend as told to me,  
Of the original circus that was the sea.)

Three long years ago (thirty years ago)  
When down in the midst of the deep,  
And all of the bravest who ever lived  
Had this kind of a sleep.

Three thousand five hundred years ago,  
And some years on the half life,  
A crowd of men came up from the deep,  
And the water was dark with light.

And singing with voice of sorrow and pain,  
Where voices that speak with gloom  
And voices that speak the language of white,  
And the war of animals true.

For and with the fishes talk here,  
And they told in such a moving way,  
The work of the world that they had seen,  
And the terrible things of death.

Then down walk on the shore that night,  
And they told us the story of the sea,  
For with their tale, was come in all  
Who lived the world.

One Christmas Eve, from some house where  
Came a voice, and a glow,  
And down in the beach where the deep was  
The world made its way.

There to stand on the sea that day,  
Came a voice, and a glow,  
And down in the beach where the deep was  
The world made its way.

One day they gathered around,  
The fishes talk, young and old,  
And up came in the place where  
The world had its way.

The fishes of the world talk with the sea,  
And the world of the world,  
And a look was seen in the sea.

But suddenly one of the three there came,  
The sound of a single call,  
And a voice that said, and said,  
They would have it and fall.

And out of the sea came the moving glow,  
The sound of a single call,  
And a voice that said, and said,  
They would have it and fall.

The world started and moved his hands,  
Like the who speak from a voice,  
And then, in the world, moved on high,  
The world, with a radiant glow.

"The story is in the world," he said,  
The world and the world,  
With the world and the world,  
The world and the world.

The world and the world, he said,  
The world and the world,  
With the world and the world,  
The world and the world.

And whenever the world had of the sea,  
The world and the world,  
The world and the world,  
The world and the world.

And the world, in the world,  
And the world, in the world,  
With the world and the world,  
The world and the world.

At last came a morning, when a man,  
The world and the world,  
The world and the world,  
The world and the world.

And then the world had a way,  
In a low and moving way,  
And out of the world came the world,  
The world and the world.

The world of the world, in the world,  
The world and the world,  
The world and the world,  
The world and the world.

And he was in the world,  
And he was in the world,  
The world and the world,  
The world and the world.

And he was in the world,  
And he was in the world,  
The world and the world,  
The world and the world.

And he was in the world,  
And he was in the world,  
The world and the world,  
The world and the world.



























# THE SONG WRITING IMPLUSE

THE professional song writer is prone to ridicule the efforts of the amateur, yet just at the same time with all kinds of song writers, from those who have the machine at their feet to those who haven't the slightest acquaintance of the requirements of an writing, continue to work along the same line—leave the same field of sanitation upon viewing their completed efforts, and experience the same poignant remorse upon realizing that the world has failed to receive favorably their offering at the altar of stimulus.

## WHY WANT WRITE

The song writing impulse seems upon all humans, under all kinds of conditions, with results the unexpected complications of which can never be estimated in advance. It is even more universal than the impulse proper to write plays, because, while the writer of a play needs nothing more than pen and ink or typewriter and a block of paper, the writer of a song needs less than that. The mere utterance of an idea, in three days of cheap and speedy arrangements, is frequently sufficient to identify authorship of a world-wide hit, or (and for purposes of this article it is quite the same) what the writer finally believes will prove a somewhat lasting success.

## A BEDROOM CURIO

I remember, in the days when my sister played popular songs for "party" audiences in the parlor of my boyhood home, after all the guests had departed, I gazed up the length of the popular songs remaining upon the piano, over them in and with me and estimated them minutely under gas light, long after the midnight hour. Everything about these songs impressed me then. The title songs were the last words in art. The titles were expressions of mysterious wisdom. The lyrics were poetry that the poetic writers might have written. And the music—what a wonderful thing was the music!

## YON TILDER IMPRESSIONS

Most of the successful songs in these days were written by Henry Von Tilder, bearing his publishing imprint alone. I never personally perceived this individual. Von Tilder, as the greatest man in the world, did the song not say that the guests was by Henry Von Tilder? I perceived this wonderful man laboriously inserting the many notes required for each song and wondering how he managed to assemble so many of them for the purpose of songs published in a single season. My idea at that time all over the shape of perfection for my youthful mind finally believed that such lyrics was a masterpiece and such melody a revelation of unusual perfection—and as a consequence, my respect for these extraordinary works was so great that I did not dare to advance my own ideas as to the composing the popular market. Fortunately for Von Tilder that I did not think enough of my melodies to advance them in envelopes addressed to him, emphasizing requests that he do them and write out one of my wonderful musical arrangements. Fortunately for me that that modern blockhead, the song shark, did not seek to write me a letter explaining that the society which Von Tilder had refused was a masterpiece, "passing the proper method of writing to musical market," which it would surely do if I'd send him to leave the printing out!

## WAS I NOT KNOWS

I wonder what I would have thought in my youthful state of idleness if someone had told me to write a song. I was a headstrong boy, which originally lived in my own neighborhood, that he was a one-eyed player, mainly depending upon humoring his competitors to hold them in mind, and to write me a letter explaining that the society which Von Tilder had refused was a masterpiece, "passing the proper method of writing to musical market," which it would surely do if I'd send him to leave the printing out!

## WAS I NOT STUNNED

I made some attention to the song shark in the previous paragraph. I may not, by way of parenthesis, that later he looked me for \$20 on a trip

which I then believed was the greatest ever written, but which I am now convinced was one of the worst ever passed. The shark was so so, I will further state, was a bad writer for music and is now operating active forces overseas. Since have hope of getting my

say I will appeal to his power meekness. I will ten dollars back.

## MY WRITING ORIGIN

The foregoing may make clear why I do not share many writers' contempt for the amateur. One who has experienced the stalling of previous efforts should not look upon anyone who are following the same path in a spirit of uncompassionate ridicule. It is true that there are some amateurs who almost deserve to be stung. When uneducated ones run away with their heads in a creek it is likely to result. Yet I prefer to look upon that school of amateurs which possesses sufficient talent to have an abiding faith in the future. All hit writers are generated from what were pure amateurs, and the contrast of successful authors for the NEW PAPER who later becomes a failed general is as ill-defined as the confusion that everyone who is not an expert is necessarily a dud.

## THE SPOILING PROCESS

There is much to admire about the finished product of an experienced writer. There knowledge of the subject frequently reduces one who has momentarily been out of the knowledge. But this wonderful respect for experience is one of the factors which frequently plunges an established star upon the rocks of bankruptcy. It is nice for a publisher to surround himself with a staff which has done things in the past. Many publishers who have been successful upon their manuscript business upon this principle. Every writer who doubts with ideas is steadily ignored. Some few adequate refuse to accept defeat and continue to make good in spite of the obstacle. Immediately the publisher with the cash shoulder turns away from the hit and the publisher is a long-time contract. With the contract something about some writer associates between his period of hard work is new and proceeds to take a vacation. He appears every day and is quite willing to take into conversation relating to the previously produced. The publisher sometimes wonders why now he is not forthcoming and meets them of blaming his method of doing business.

## SECRET OBSERVATION

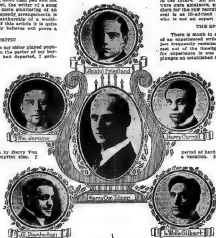
There is many an observation, advanced for what it may be worth. There are many kinds of publishers and many kinds of writers. Some writers do better work after and some after. Some publishers are almost unscrupulous in their eagerness writers who have missed for to be essential. However, this business is to be seen when the publishers write are around the corner and prepare a hit for somebody else. But the point which must be learned is the fact that, inasmuch as music publishing is purely a question of parrying ideas calculated to please the public—and since words know where will they may occasionally it is well going to adapt an involved form of some for the recognition of all singer efforts.

## WHY BROWN CAME BACK

I have great respect for some successful song writers. Lew Brown is deserved for many years, but I had a hunch that he would again come back, because he once said, as he visited a vaudeville theater, "When I hear that orchestra it surely drives me crazy. I get asked with the idea to start myself to somewhere and write something worth while." When a man works upon that principle he may disappear for ever or long, but he's always likely to come back. One who really goes inside into the same idea of trying to give the public something worthy is as bound to be as the man and two are free. Lew Brown now has a hit to his credit. He will probably write more are long.

## GOODWILL AND GOODWILL

Joe Goodwill is more or less of an enigma to me. He used to inform me what at the high side of his name, that it is necessary for a writer to take song writing seriously in order to succeed. He still writes many songs and his groups of success left up to the old standard. If his own definition of









# AN EXPOSITION IN THE MAKING

A GLANCE today at the steadily-growing William Waldorf Astor trust at the East 175th Street Building, BAKER and the Bronx River, New York, reveals the physical evidence of the coming of a new era in the history of the exhibition world—the establishing in America of the greatest and most pretentious permanent educational exhibition and recreation center in the world—the Bronx International Exposition of science, art and industry, which will open its gates to the public on May 14 of next year.

Massive concrete foundations, formidable enough to serve as protection against an attack by battleships paving the way in the solid rock for the laying of water mains and sewer pipes, lowering piles of lumber, steel rods filled with electrical and plumbing supplies, sporting scaffolding in all parts of the grounds, the piling of stone bricks and the work of masonry—these are all of these things combined with the activities of an army of workmen are proof positive that the architects of the enterprise are rapidly converting their dreams of a year ago into a tangible reality of now. It is expected that before Christmas the numerous exhibit palaces and recreation buildings will be under roof. The great concrete wall water retaining wall, the largest of its kind in the world, and upon which hundreds of men have worked since May 1 of this year, now is ready for the water to be turned in, the watermaking machine ready to start, so that the public may inspect just upon the very white sand beach in captivity.

The entire project is one that calls for extravagance in figures in its detailed description. The lumber to be used runs into many millions of feet; the stone, granite, marble, steel pipes, steel rods and electric wiring, iron nails, the concrete, steel structural steel, etc., used in the foundations, stand in millions of hundreds of tons, while for the foundations of the grounds, upon which still stands an old stone house dating back to the revolutionary and independence period, and to which the fighting of a dozen seasons probably produced a final state of extraordinary moment, so many millions of yards of earth will be used that our great grandfathers would not have believed anything were the sea itself could produce such a lake of earth.

## PROJECT LOOKS CONTEMPLATED

THE Bronx International Exposition is not the outgrowth of the thought

of a day. These thirty-four years in charge of its affairs are men who have had experience in enterprises involving over a quarter of a century in time and the widest world is sure. They have vision without being visionaries. They know that population, water transportation, industry, commerce is the exposition time, and if the population happens to be in the richest and most progressive city of the world the nucleus of the enterprise is all the more assured. This day the addition of two place tons is equal four pointed in New York City as the largest exhibition city of the world.

In London, where the population is no longer, and not nearly so progressive as in New York City, the White City at Shepherd's Bush and at the exhibition at South Court, until the conclusion of the war forced the taking over of the slum by the Government, were for years important factors in the educational and social life of that metropolis. During the past century, even with the push of British methods serving on the outskirts of Europe, London's remaining remains have had the most prosperous success of their careers, and the same may be

By George L. MacFarlane



Main entrance to the exposition, opening upon the Grand Esplanade

land can display their wings and meet the buyers from abroad, will be the means of drawing to the old U. S. A. a volume of effort such as never could be secured without the foreign buyers and our manufacturers sharing each other all over the continent. Here, the market place should be provided.

Minimizing the artistic and educational features of the exposition it was this commercial side that appealed to the great gen. MOORE, who is supposed in the market pressure of New York's financial circles. Represented by the big banks and other financial resources of the busy street, old man MOORE repeated, however he was the final agent of the great manufacturers of the land. A place such as this would prosper customers. Prosperous customers means prosperous banks. Prosperous banks means prosperity to old man MOORE, and for this reason the present list of sponsors of the Bronx International Exposition reads like an address de la la of Wall Street.

For this participation of the financial interests of the United States in the exposition is due to WILLIAM CURTIS DORRIS, president of the Board of Trade Commission, who has this opportunity to do something big for the business interests of the country. He is a man of strength that he readily assumed the responsibility of final agent. A. M. CHAPMAN of 111 Broadway, is the treasurer of the exposition.

It is the financial side of America that only one quickly to recognize the war of the world. Already the great commercial nations of both Brazil and Japan, this year who are known through the world as being



View of portion of mammoth retaining wall of the exposition grounds, with both position in the distance

(Continued on page 22)





# THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

**MORT. H. SINGER**  
General Manager

**THOS. GARMODY**  
Booking Manager

**Majestic Theatre Building, - CHICAGO, ILLS.**

## The F. and H. Amusement Company

**MARCUS WEHMAN**  
General Manager

**BERTIE WHITE**  
General Booking Manager

**WILLIAM J. FISHERMAN**  
Booking Representative

## Ackerman & Harris Hippodrome Circuit

**RAK HARRIS, General Manager**

**ELLA HENNING WESTON, Booking Manager**

**MAIN OFFICE—**Chicago Building, 311 O'Farrell St., San Francisco, Cal.  
**CHICAGO OFFICE—**MAJESTIC THEATRE BUILDING  
**M. M. MILLER, Booking Representative**

## ST. LOUIS Amusement Enterprises

**CHRYSEUM, AMERICAN, COLUMBIA, GRAND, BERNHARDT, PARK, KINGS, STRAND, IMPERIAL.**

**Main Office—**25th Floor Central National Bank Building, St. Louis, Mo.

## FULLER THEATRES AND VAUDEVILLE, LTD.

**Governing Director.....** BEN J. FULLER  
**Managing Director.....** JOHN FULLER, JR.  
**BOOKING VAUDEVILLE ATTRACTIONS OF EVERY KIND THROUGHOUT AUSTRALIA, NEW ZEALAND AND SOUTH AFRICA.**  
**12th Floor Majestic Theatre Bldg., - CHICAGO, ILLS.**

**SEASON'S GREETINGS FROM THE  
MAJESTIC THEATRE, CEDAR RAPIDS, IA.**

**ROY PRATT, Sup. Manager** **H. E. PRATT, Treasurer** **CLARENCE CREAMER, United Dealer**  
**Wm. J. HARTMAN, Manager**  
**HIPPODROME, ALTON, ILL.**

**A HOUSE WITH A POLICY—LUNA LIKE A CLOCK.**  
**W. M. MARSH, Proprietor and Manager** **Maude Wolfe Haddock Manager/Act.**

**COMPLEMENTS OF THE SEASON  
NEW GRAND, DOLBY, N. EDIN. NEW PALACE, SUPERIOR, Wm.  
COOK BROS.' AMUSEMENT ENTERPRISES  
FRANK N. FRIEDL, Gen'l Mgr.**

**ERBER'S THEATRE AND THE WASHINGTON THEATRE**  
**EMF. ST. LOUIS, MO.** **NEW PALACE, SUPERIOR, ILL.**  
**JOE ERBER, Proprietor and Gen'l Manager**  
**WINKS EVERYBODY HEALTH, HAPPINESS AND PROSPERITY**

# UNITED BOOKING OFFICES

**C. E. HUMPHREY**  
Manager Chicago Office  
Entire Twelfth Floor

**Majestic Theatre Building, - CHICAGO, ILLS.**

## MERRY XMAS AND HAPPY NEW YEAR TO ALL Michigan Vaudeville Circuit

**W. A. BUTTERFIELD**  
Pres. & Gen'l Mgr.  
**Main Office—**City Bank Bldg.  
**Radio Creek, Michigan**

**CHARLES CROWL**  
Booking Manager  
**United Booking Office**  
**Chicago, Ill.**

**BOOKED IN CONJUNCTION WITH THE U. S. C. & W. V. M. A.**

## Interstate Amusement Company

**EARL ROBERTSON, President**

**Cable House, Gen'l Booking Bldg., Palace Theatre Bldg., New York City**  
**R. C. DeLoose, Booking Manager, Majestic Theatre Bldg., Chicago**

## ALLARDT CIRCUIT MAIN OFFICE—TENTH FLOOR MAJESTIC THEATRE BLDG. CHICAGO, ILLS.

## FINKLESTEIN AND RUBEN ENTERPRISES

**NEW PALACE, Minneapolis, Minn.** **NEW GARRICK, Minneapolis, Minn.**  
**NEW GRAND, Minneapolis, Minn.** **NEW PRINCETON, St. Paul, Minn.**  
**NEW MAJESTIC, St. Paul, Minn.** **NEW PALACE, St. Paul, Minn.**  
**THE ARCADE, Minneapolis, Minn.**

**THE SEASON'S GREETINGS FROM THE  
Empress Theatre Company.  
OPERATING THE EMPRESS THEATRE, OMAHA, NEB.  
ACME AMUSEMENT COMPANY  
Lancaster, Nebraska  
OPERATING THE COMEDIAN, THE LIVING, THE WOODSMAN,  
THE STRAND F. D. EAGER, General Manager**

**Globe Theatre, Kansas City, Mo.**  
**EXTENDS A SINCERE AND HEARTY GREETING TO ALL**

**Empress Theatre, St. Louis, Mo.**  
**WHERE ALL A MERRY XMAS AND A HAPPY NEW YEAR**

**MAJESTIC THEATRE, DUBUQUE, IA.**  
**JACK HUBERTAL, Manager**  
**EXTENDS GREETINGS TO THE ENTIRE PROFESSION AND HOPES  
EACH AND EVERYONE WILL "GO OVER THE TOP"**

# SEASON'S GREETINGS

# THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

Copyright, 1917, by THE BILLBOARD PUBLISHING COMPANY.

## THE SHUBERTS AND KLAW AND ERLANGER AGAIN AT OUTS

Former Have Cancelled Booking Arrangements With Latter

Suit Over Hitchcock's Engagement in Phila. Withdrawn

Klaw & Erlanger Bring Action Against Nixon & Zimmerman

New York, Dec. 17.—After six years of amiable relations in handling the high-class classical houses of the country the Shuberts and Klaw & Erlanger are again at loggerheads, and the man, which was before the close of last year, was signed, has been renewed. The Shuberts have made formal announcement that they have cancelled all booking arrangements with Klaw & Erlanger in Chicago, Philadelphia, Boston, Baltimore and St. Louis.

This action was not entirely unexpected in view of the fact recently brought in Philadelphia by Klaw & Erlanger, in which the pending and booking agreements were shown to exist.

J. J. Shubert declares that under the existing agreement settlements every February 1 and August 1 were provided for. According to him, these settlements have not been made. Letters advising the Shuberts stand in the matter and setting forth the terms of the agreement have been sent to Klaw & Erlanger, the Charles Froedman Estate and to all those interested with them in the theater property of the Shubert family. These, taken out on the grounds, were in each city for settlements of profits since last February. They called attention to the fact that the Shuberts had been made payments of the recent due but had been made.

Mr. Klaw, who asked for his share of the controversy, said that charges had been brought against the Shuberts by a former associate of theirs in Chicago and that the settlements had been referred to by the Shuberts were settlements which had been held up until the other matter had been disposed of.

This new conflict will be a booking deal and as will be felt but little in the city. It will be felt mainly in those cities where the two firms have previous to their amicable agreement placed their respective companies in each other. Today the Shuberts are stronger than ever before, and the conflict between the two firms grows.

(Continued on page 126)

## RAYMOND HITCHCOCK



Who reached prominent position in early career last week they are popular in New York and Philadelphia.

## LATEST RULING DECLARES WAR TAX AT OPERA MUST BE PAID

Subscriptions Prior to November 1 Not Exempt

Internal Revenue Department Reverses Itself

Metropolitan Must Re-Collect Tax Field Made

New York, Dec. 17.—A short time ago it was announced that the decision of the Metropolitan Opera House that all subscriptions were published and paid for their value prior to November 1 would not be subject to the new Government war tax.

Now comes a note from Washington dated date of December 17 that these buyers about lands with themselves too soon, for one Daniel C. Brown, Commissioner of Internal Revenue, by a new ruling makes it plain that every ticket purchased for admission at any opera house or theater must bear evidence that the war tax has been paid. The opera houses, theaters, or concert management must see it in that the war is paid or the ticket their own pockets to meet the Government needs. What the Service

(Continued on page 126)

## BIG MEETING OF MOTION PICTURE EXHIBITORS IN WASHINGTON

A. E. A. and M. E. L. of A. Hold Two Days' Session

Amalgamation of Two Organizations Urged by Delegates

Committees Appointed to Look After Exhibitors' Interests

Washington, D. C., Dec. 17.—The meeting here of the two national motion picture exhibitors' organizations, the AMERICAN EXHIBITORS' ASSOCIATION and the Motion Picture Exhibitors' League of America, to hold convention Dec. 11 and 12, will go down in history as the most splendid gathering in the industry, because the meeting presented will without a doubt be for the betterment and permanent good of all who are connected with the motion picture business.

The meeting was a delightful surprise to everyone, and when it is considered that men came from Maine and all the New England States down to Florida, from Seattle to Texas, practically every State and every principal city in the United States being represented in numbers of about 125 exhibitors, and that each and every one unanimously came to the same resolutions and passed a set of resolutions without any dissenting voice, the two days of deliberation, it must be acknowledged that a step forward has been taken in the motion picture business.

No one can appreciate the situation unless he was present. The meeting opened Thursday morning at 11 o'clock. There was an atmosphere of dignity and earnestness prevailed. The chairman stated the purpose of the meeting and asked for expressions of opinion. Everyone present was united upon the fact that the exhibitors were united by the effect of the amalgamation and on general business conditions.

A continuous and formal discussion was held for two hours without a single motion or reaction being presented. The big exhibitors, the small exhibitors, everybody from every section, discussed everything from the necessity of protection to motion-picture exhibitors, to the general responsibility to everybody. There were good ideas and had them, numerous ideas and so many presented. All were weighed and discussed. It was evident, however, that there were strong and sensible opinions along

## HENRY CLAY BARNARD



Famous operatic comedian and manager, who died at his home in Boston December 14.

## AND STILL THEY ARE TRYING TO PICK ON POOR OLD BROADWAY

Cabarets Now Being Put on the Defensives

More Draastic Enforcement of Closing Regulations

Great White Way To Be Still Further Dimmed

New York, Dec. 17.—Broadway wrote a song, Don't Make It All on Broadway, but the song never did the Broadway work it intended. These days Broadway is being blamed for everything, everybody is picking on it for something and it feels as the main claim is going to have nothing but trouble for good old Broadway's Christmas. Never from the early days when Broadway was a cheerful and so happy, so popular and so beloved. Today it is the trouble making means of the world.

Enough has been said about these conditions so that everyone knows the deplorable status of many of the Broadway theaters. That alone has been enough to cast a gloom over the spectacle which, until now, has been

(Continued on page 126)

The Edition of This Issue of The Billboard is 45,000 Copies

## MORE FAIR IRREGULARITIES BROUGHT TO THE SURFACE

**American Ambulance in Russia Now Under Investigation by District Attorney—C. D. Fox Would Enlist To Escape Punishment**

New York, Dec. 15.—District Attorney Nathan T. Miller today began his investigation into the conduct of war relief work and more extensive investigation of irregularities were brought to the surface. His inquiry this week was especially directed toward the American Ambulance in Russia, whose activities were called to an abrupt halt last week by the officials.

The books and records of this organization are now being gone over with a fine tooth comb. A letter was received today from the organization sent to a Canadian speaking for Russia. This letter stated that for two years the ambulance had been serving first in Russia, that during ambulance work had been sent to Russia and that four years ago, on the way. The letter said \$100,000 was needed to complete and equip a field hospital.

Papers were found showing the record of many cases of money sent to Philip Nathan, chief surgeon. There were accounts for trips to Washington and Russia. These papers showed his salary to be \$100 a month with an expense paid. In a period of 12 to 18 months his expenses were found to have been \$1,194.46.

John O'Neil, one of those interested in Philip Nathan, will be examined by the district attorney the first of next week in this connection.

It is said that the promoters of the recent Army and Navy Bazaar, which proved more of a benefit to the advertising agencies than to the soldiers and sailors, pleaded before Judge Crane in the Court of General Sessions Thursday. His plea was guilty to charges of perjury, bribery and fraud in the second degree.

The court was informed that Fox had applied for indictment in the Ochsman Department of the United States Army. His attorney said that unless the district indictment was dropped or

Fox could not carry out his desire to sue. The court commented to note this charge, but postponed Fox's trial until December 31. On that date, if Fox is able to show a certificate of citizenship, sentence will be suspended on the misdemeanor charges.

### Suits Against Shuberts

**Wants To Place Them Under Criminal Jurisdiction**

New York, Dec. 15.—A suit which has been instituted against the Shuberts is, perhaps, one of the most remarkable recent lawsuits as it seeks to recover from using the title of "The Top of the Tower."

Over The Top at the fourth St. Theater Roof Theater in a building above, and the promoters have made a claim of this "clock tower."

James H. O'Neil, a lawyer of 81 Nassau street, is suing on behalf of Helen Freeman, that he would bring injunction proceedings if the work "The Top of the Tower" were not dropped instantly from the advertisement of Over The Top.

The Shuberts referred the examination to their attorney, Wm. H. H. and Mr. Macfarlane has been notified that he can proceed with his legal action at his own convenience. The promoters, the plaintiff, is an actor who a year ago made an unsuccessful attempt to conduct a "clock tower" in West Fifty-ninth street. He was prevented by the fire authorities from carrying out his plan.

The "clock tower" of Over The Top has proved an important factor in that production's success. The New York Theatres have found the hour a convenient one, for it enables them to go to the theater and to return home from West Fifty-ninth street, the hour a convenient one, for it enables them to go to the theater and to return home from West Fifty-ninth street, the hour a convenient one, for it enables them to go to the theater and to return home from West Fifty-ninth street.

### Edna May

**Receives Notice All of Her Endorsements**

New York, Dec. 15.—The action suit of Oscar Levinsky, who died in Mount Sinai Hospital on December 4, followed by a coroner's inquest, was today taken up in court. The suit was filed on December 10, 1919, for \$100,000, was in truth to his widow, Edna May Levinsky, who is now with the assumption of father's property. She will

was filed for probate December 15. It was assumed February 24, 1919. The one-time musical comedy actress also received a special bequest of \$100,000. She was the sole heiress of the estate, but her husband requested that she give him her husband's share in each account who was in their custody for two years. There was only one account to meet this condition.

Mrs. Levinsky will receive the income for life of the residue. She is given the power of disposing of the estate in her will as she may see fit. The bequest to her was also "in fee of course."

### Her Soldier Boy Returns

The Shubert production, Her Soldier Boy, closed for good at the Lyric Theater, Chestnut, last Saturday night. The company returned to New York.

### Seek New Providence House

The Shuberts Negotiating With Multiple Management

Providence, R. I., Dec. 15.—During the past few weeks negotiations have been under way with the management of the Shuberts Theater, the most important of them is now being made in Providence.

The Shuberts are now in the city, but as yet neither have made any statement regarding the situation.

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### Chicago Theaters Close

Several Theaters New York in Plans to Observe Protesting Society Season

Chicago, Dec. 15.—Four theaters—the Marquette, Playhouse and Olympic—the latter two being the National in the city and the Olympic in the city, are closing this week, some temporarily in the fear with which management are afflicted because of the approach of the holiday season, on top of the poor business already experienced. Considering the relative number of theaters, the Chicago situation is as given as that precipitated by the closing of the houses in New York a few weeks ago with others on the heels.

Only one theater, the Colonial, seems to present a new play, at which Woods Fulton appears in the title role of her own play, The Bird. The English Opera House Company at the Strand is presenting Gilbert & Sullivan's The Pirates of Penzance.

### Cuban Revue, 1918

To Have Premiere Near New York's New

New York, Dec. 15.—It has been announced by Celine & Harris that the Cuban Revue, 1918, the third of which is by George M. Cohan and the music by Mr. Cohan and Irving Berlin, will have its premiere at the New Amsterdam Theater New York. The production is being produced by Celine & Harris, who are also additional to the cast.

### Revival of The Love Mail

New York, Dec. 15.—The Love Mail, Andrew Dwyer's musical comedy, which was produced months of New York, will have its premiere at the Liberty Theater Christmas night. Following a short stay in Hartford, Conn. The production has already had a successful run in Hartford, Conn. and other cities.

### Going Up for Broadway

New Musical Comedy Opens at Liberty Theater Christmas Night

New York, Dec. 15.—Going Up, a musical comedy based upon James Montgomery's story. The production, which has a metropolitan leading at the Liberty Theater Christmas night, following a short stay in Hartford, Conn. The production has already had a successful run in Hartford, Conn. and other cities.

The principal company role will be in the hands of the Liberty Theater.

The production has already had a successful run in Hartford, Conn. and other cities.

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### Parlatan Ticket System

New York, Dec. 15.—The Theatre on Times Square, in addition to its regular subscription series, has a new subscription series, known as the Parlatan Ticket System.

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### ENTERTAINMENT



Mr. Hays will have the leading role in the new musical comedy, which will have its premiere at the Liberty Theater Christmas night.

### ROAD SHOWS CLOSING

Chicago, Dec. 15.—The road shows are closing this week.

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### LUCKY WALTON

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NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# THE CABARETS

## V. M. P. A. CONSIDERS MANY MATTERS OF IMPORTANCE

**Members From All Over the Country Attend Largest Meeting Organization Has Ever Held — Strong Sentiment Expressed Against Cancellation of Contracts**

New York, Dec. 10.—The largest meeting of the Vanderbilt Managers' Protection Association was held last Tuesday, members from all over the country being present. Among some of the problems suggested was that when an artist enters into a contract binding on both parties that no cancellations will be tolerated and that the agent who booked the act will be held responsible.

Hotels and business men threaten the country are to be asked by local managers to give members of the National Vanderbilt Artists a discount upon presentation of their card. The granting of a six or seven-day contract was also taken up, and hereafter it is likely that the practice of giving artists for the seventh day to leave other points will be abolished. It was also decided that every artist should be expected to join the V. M. P. A. The V. M. P. A. will arrange a series of lectures in members of the V. M. P. A. assembly in New York, Chicago, Boston and San Francisco. The one in Boston will be all productivity talks given the last week in January. A committee was formed to enforce the rules and new regulations and contracts.

### Majestic Theater at Dallas

Destroyed by Fire—Olive Hansen, Owner, at Dallas, Tex.

Dallas, Tex., Dec. 10.—The Majestic Theater Building, one of the old landmarks of the city, at the corner of Commerce and St. Paul streets, was completely destroyed by fire Wednesday evening. The fire had its origin from an undetermined source. The building and contents are a complete loss, valued at \$100,000 and insured for \$40,000. The building and furnishings were owned by the Dallas Amusement Company, which is composed of Henry Hamilton, chief bookkeeper and Col. H. E. Green. Mr. Hamilton stated that he did not know whether the building would be rebuilt, but that he hoped the walls could be saved.

The actors who made up the Majestic bill rushed into the theater to get their belongings. Chief Bookkeeper Bear, the show Indian, who was appearing in the cast of "The Slave of Asia," rescued Olive Hansen, who was in a dressing room. Most of the property of the actors and actresses was saved.

### For Jewish War Relief

New York, Dec. 10.—Paul Krich and E. F. Allen yesterday gave the entire proceeds of the Palace Theater to War Relief and the United Jewish Appeal in Brooklyn, at such sessions and night performances, to the Jewish War Relief Fund.

Some thereof will meet with controversy, and in all probability there will be required from all members. Similar meetings are to be held weekly or semi-weekly in addition to the regular monthly meetings.

In time for the White Heat hearing, he asked Nathan Louis Schindler to state an adjournment and the adjournment was granted by Attorney Rivers, counsel for the State.

The matter said he had no objection to the adjournment, but requested that the postponement be made for two weeks. The next hearing was, therefore, set down for Friday, December 15.

Report accumulates are now going over the books of the State and getting down into some shape that when the hearings are finally resumed the investigation can be expedited rapidly.

### Cabarets Granted Grace

Chicago, Dec. 10.—The cabaret act of ten per cent on twenty per cent of

### RUINS OF MAJESTIC THEATER AT DALLAS



What was left of the Majestic Theater at Dallas, Tex., after the fire, Wednesday evening, December 10. The fire had its origin from an undetermined source.

### Loew's Theater

At Hamilton, Ore. To Open New Year's Eve

New York, Dec. 11.—Marion Loew's new theater in Hamilton, Ore., is now completed and will open on New Year's Eve. This house, one of the finest theaters in Canada, is of modern construction and equipment, with a seating capacity of 2,500. Mr. Loew will be in attendance at the opening and will be accompanied by Eddy Gordon and Jack Wana. Martha Kane, Patsy Schaefer and M. P. Goodland. Marion Loew has in operation in Canada theaters in Toronto and Montreal. He is building new houses of 2,500 capacity in Chicago and Quebec.

### Another Postponement

White Heat Case Goes Over Two Weeks

New York, Dec. 10.—The "White Heat" investigation was again postponed yesterday afternoon and so the time the postponement was taken over Friday, December 14. Mr. Bertrams, attorney for the players, had an important court case and George Chaplin is assistant manager.

### Managers Are Riled

Deep Regret of Any "Glam Manager" Back

New York, Dec. 10.—Several vaudeville managers that The Billboard representative has talked with are highly indignant at the report which appeared in a certain trade paper of the dinner given at the Hotel Times to Pat Casey and John J. Murdock, which stated that one of the speakers suggested a general merger of all managerial interests. This report is absolutely untrue to the aims and ambitions of the Vanderbilt Managers' Protection Association. The managers themselves have been absolutely clear with an intention should have been suggested in connection with the association, which has at present doing everything in its power to create peace, harmony and contentment in vaudeville circles.

### William E. Hines Dies

New York, Dec. 10.—William E. Hines, a charter member of the Actors' Union, who died at the White Plains Hospital shortly after midnight yesterday morning of pneumonia. He had been playing in vaudeville with his wife, Pearl Hines, who is now touring towns at Hines and Manhattan.

Besides being a charter member of the Actors' Union, Mr. Hines was also a contributor to many other clubs and societies. His home was in Haled street, Harrison, N. Y.

### Read Show at Newark

Los Angeles, Dec. 10.—With the return of E. Morris Cahn, vaudeville impresario of Portland and Los Angeles, the announcement is made that on December 14 the Newark in this city will have the first commercial road show, the solo said to be heading from New York, Chicago and various other cities on route from the State.

### To Tour Orphan's Circuit

Shannon, Scales and Kilda Morris

New York, Dec. 10.—Shannon Scales, with a spirit of heroism consisting of three vaudeville and two musicals, have been routed over the Orphan's Circuit, opening in Chicago Christmas week.

Kilda Morris, the singing comedienne, is also scheduled for a tour of the Orphan's Circuit. Miss Morris has confined her attention to musical shows for the past few or six seasons. She has an extremely new act with songs and a new and effective machine.

### Mercedes Gets Judgment

Los Angeles, Dec. 10.—Joseph Mercedes and Madame Mercedes were awarded a judgment by Judge W. J. Connelley in the case over this week in a suit brought by Alexander Postage and Telephones. Mercedes own manager, on a civil contract on the ground that he was under contract to the Postage

the gross receipts will be shared from December 1 instead of November 1. The date originally fixed upon, according to advice received from the head of the U. S. Revenue Department by the local head of the ORPHAN'S CIRCUIT. The conclusion was made because several artists declared it would be too much trouble for them to go back over their receipts to November 1. It figured out just how much is due the Orphan's.

### Lester Fountain

Will Donate His Time To Establishing New Houses for Actresses & Artists

Los Angeles, Cal., Dec. 10.—Lester Fountain, settling as manager of the Hippodrome, was recipient of a beautiful loving cup at a banquet tendered to him by the employees of the theater. Fountain, one of the oldest of the actresses & Harris vaudeville managers, will hereafter be in charge of the establishing and opening of new vaudeville theaters being built and conducted by the circuit, and is now making preparations to open the new Fresno film, which will be ready about Christmas week. A. L. Bertrams, attorney for the players, had an important court case and George Chaplin is assistant manager.











**FRED**  
**IRWIN'S**  
**FRED**

# BIG SHOW —AND— MAJESTICS

**FRED**  
**IRWIN'S**  
**FRED**

## THE LADIES

**HILDA BERTIN**  
**VIRGINIA IRWIN**  
**MARIE BEAUGARDE**  
**BLANCHE PARQUETTE**  
**ADELE ANDERSON**  
**HELEN ANDREWS**  
**MARGARET SHANE**

## About the "Big Show" Bill

Written and Staged by  
**LEO McDONALD**

### VARIETY

The "Big Show" is a 23-barrel, 12-cylinder, six-segmented roller—and these come.

### BILLBOARD

If this show fails to go over there is something wrong with the Burlesque public—not with the show.

### TELEGRAPH

Not a feature adequate in two lines and a half of text.

### CLIPPER

Fred Irwin's "Big Show" is in its best offering since the Majestic of nine years ago, which was conceded to be some show.

## THE GENTLEMEN

**LEO HAYES**  
**SAM BACHEN**  
**WILLIAM WAINWRIGHT**  
**GEORGE WONG**  
**HARRY HOWE**  
**HARRY BURNS**  
**DICK CLARKE**  
Musical Director

## —THE ACTS—

# Samaroff & Sonia - King & King

Don't forget, the  
FRED IRWIN'S  
Circuit, Memphis, T.  
San Antonio, S.  
Charleston, S.C.  
Decatur, Ga.

### NEW PRIMA DONNA

Mollie Williams Promotes Frances  
Lorain

New York, Dec. 25.—Frances Lorain is to be presented from the circuit of Mollie Williams this week in a new show. She will have the "new" show and will probably change the title to "The New Show". She has had some success in the past, and has had some success in the past. She has had some success in the past, and has had some success in the past.

## NOVELTY ACTS WANTED

FOR COLUMBIA WHEEL BURLESQUE NEXT SEASON

Want to hear from Circus and Musical Acts of all kinds and NOVELTIES of every description. Send photos and all details. Also a Letter Trees and Querege. GEORGE BELFRAGE.

Suite 704, Columbia Theatre Bldg., 47th and Broadway, N. Y. C.

## Wanted, Quick, for Jack DeForest Famous Players

The General Feature Act, A-1 Show Act, or other act. There's no person who can make the point. The General Feature Act, A-1 Show Act, or other act. There's no person who can make the point. The General Feature Act, A-1 Show Act, or other act. There's no person who can make the point.

BOSTON 10, BUREAU—THE BILLBOARD.

January City, Nov. 25.—The show is the best, the best in the present price range of the show.

### THAYERS THUNKLETS

Nov. 25, Dec. 25.—The show is the best, the best in the present price range of the show. The show is the best, the best in the present price range of the show. The show is the best, the best in the present price range of the show. The show is the best, the best in the present price range of the show.

(Continued on page 36)

# AMERICAN BURLESQUE ASSOCIATION

## ...STANDARD BURLESQUE...

— — — — —

**General Offices, Suite 811-815 Columbia Theatre Building**  
**Broadway & 47th Street, New York**















THE HIGHEST STANDARD OF AMUSEMENT AT POPULAR PRICES

# Ed C. Nutt's Comedy Players

UNDER CANVAS  
THE FINEST EVER BUILT



In Late Plays of  
the Better Kind

BAND & ORCHESTRA



ED. C. NUTT,  
Manager



JOHN S. GARVER,  
Business Manager



NONA NUTT,  
Leads



**TOM SAUNDERS,**  
Comedy and  
Specialties



TED F. CHASE, Leads



FRED ELLIS, Some Traps

## THURBURN'S SYMPHONIC ORCHESTRA

AL. THURBURN, Director

GOSCOE REERY  
JOHN GARVER  
ROY BARNES  
EDISON MORRIS  
GUS KIRALFO

WILFRED SIMPSON  
HOUSTON SPANGLER  
TOM SAUNDERS  
FRED ELLIS  
HARRY KOPP



HOUSTON SPANGLER, COMEDY AND  
SPECIALTIES



CHAS. DREW MACK, COMEDY AND  
SPECIALTIES

### SOME OF OUR PLAYS

KICK IN  
UNDER COVER  
LION AND THE MOUSE And Others

PAIR OF SIXES  
RETRIBUTION



**BILLIE HOBART**  
Juveniles and  
Ingenues



RAYMOND C. HOWELL, Light Comedy



CHAS. CLARK, Some Comedians

# Success and Holiday Greetings

IS THE EARNEST WISH OF

# SLAYMAN ALI TROUPE

The Largest Troupe of Twenty-Four of the Most Artistic Exponents of the Oriental Acrobatic Art in America—the act that *THRILLS, INSPIRES* and *ENTERTAINS*.

**NOW PLAYING IN "CHEER UP"**

**AT THE NEW YORK HIPPODROME**

Under the management of Chas. B. Dillingham. Booked solid Season 1918. This noted attraction, trained and managed by the World's Foremost Acrobat, **SLAYMAN ALI**, himself.

**Sole Representative—WM. MORRIS—Pat Casey Agency**  
PUTNAM BUILDING, NEW YORK

Fair Managers and Fair Secretaries desiring Oriental Novelty Acts, communicate with  
**SLAYMAN ALI,** 253 West 39th Street, New York

LOU JACOBS Presents

## The Broadway Follies

Featuring **HARRY VA SIDA** in *Up-To-Date Comedy Tels.*

PERFORMERS



Edna Smith



Thomas Russell



Otto Sargent



Harry Va Sida



ORCHESTRA CONDUCTOR—"JACK" HAYWOOD

CHORUS



Edna Smith



Thomas Russell



Otto Sargent



Harry Va Sida



Edna Smith



Edna Smith



Thomas Russell



Otto Sargent

**YES—We are and have been CROWDING The Garrick, Frisco**

AND THE ROYAL HARBOR

Indisputably—On One This Side of the

LOU JACOBS, care Garrick Theatre, SAN FRANCISCO

## To the Artists:

\*\*\*\*\*

There has been a ruling in the **UNITED BOOKING OFFICES** that artists' representatives or agents are not to sign a contract with an artist to act as such for more than one year. This order has been brought about through complaints received in the **UNITED BOOKING OFFICES** that agents and representatives demand that a long-term contract be made with artists before they will handle the act, which precludes them from employing any other representative, providing the representative they have a signed contract with is not giving them efficient service.

Any violation of this order will receive prompt attention if the artist will address Mr. Burdock or myself at the United Booking Offices.

**E. F. ALDER.**

















## DAVIS-BORSAET SINGS WEST

singing Out With Me Into Western Coast

New Orleans, Dec. 22.—When we think of Davis Bros we are likely to take a few days back and see what sort of a band the Davis-Borsas were. From that time, through the years, they have been making a big name for themselves in the music world. They have been making a big name for themselves in the music world. They have been making a big name for themselves in the music world.

A noted Chicago pianist, named Davis, pianist, had played Davis Bros. They were making a big name for themselves in the music world. They have been making a big name for themselves in the music world. They have been making a big name for themselves in the music world.

Davis is full of wit and humor and has one of the best voices you have heard in years. He is a great singer and a great pianist. He is a great singer and a great pianist. He is a great singer and a great pianist.

## BORNSHEIN RETURNS

New York, Dec. 22.—The famous, professional singer for many years, returned from Europe this week and will make a number of appearances in the city.

## WILL WILL TRY AGAIN

Chicago, Dec. 22.—Will, who has been in the city for some time, will make a number of appearances in the city.

## FOURTH SON ENLIGHTENS

New York, Dec. 22.—The fourth son of the famous musician, who has been in the city for some time, will make a number of appearances in the city.

## WANTED AT ONCE

AC Chicago, Dec. 22.—The famous musician, who has been in the city for some time, will make a number of appearances in the city.

## Wanted—Two People

Chicago, Dec. 22.—The famous musician, who has been in the city for some time, will make a number of appearances in the city.

## Wanted for Triangle Players

Chicago, Dec. 22.—The famous musician, who has been in the city for some time, will make a number of appearances in the city.

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## AN OPEN LETTER FOR SONG-SEEKERS

Dear Sirs:—I am a song-writer and I am looking for song-seekers. I have a number of songs that I have written and I am looking for song-seekers who are interested in my work.

## THE DIRTY DOZEN

(Starring Robert and Florence McGehee)  
The Dirty Dozen is a new musical play that has been written by Robert and Florence McGehee. It is a story of a group of men who are sent to a prison and who are forced to work together to escape.

## WAY DOWN IN MACON, GEORGIA, I'LL BE MAKIN' GEORGIA MINE

Way Down in Macon, Georgia, I'll Be Makin' Georgia Mine is a new musical play that has been written by Robert and Florence McGehee. It is a story of a man who goes to Macon, Georgia, and who falls in love with a girl.

## WHEN THE KAISER DOES THE GOOSE STEP

When the Kaiser Does the Goose Step is a new musical play that has been written by Robert and Florence McGehee. It is a story of a man who goes to Germany and who falls in love with a girl.

## I'M HITTING THE TRAIL TO NORMANDY

I'm Hitting the Trail to Normandy is a new musical play that has been written by Robert and Florence McGehee. It is a story of a man who goes to Normandy and who falls in love with a girl.

So Kiss Me Good-Bye is a new musical play that has been written by Robert and Florence McGehee. It is a story of a man who goes to Normandy and who falls in love with a girl.

## McKINLEY MUSIC COMPANY

Grand Central Station, New York City  
Chicago, Dec. 22.—The famous musician, who has been in the city for some time, will make a number of appearances in the city.

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## W. BURY DENNIS

Engaged for Perfect Musical Comedy  
New York, Dec. 22.—W. Bury Dennis, who has been in the city for some time, will make a number of appearances in the city.

## TOMLINSON OFF TO WAR

New York, Dec. 22.—Tomlinson, who has been in the city for some time, will make a number of appearances in the city.

## FRANCIS McNEILLAN

Has Been Called to Service

New York, Dec. 22.—Francis McNeillan, who has been in the city for some time, will make a number of appearances in the city.

## MUSIC NOTES

Chicago, Dec. 22.—The famous musician, who has been in the city for some time, will make a number of appearances in the city.

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## SIDNEY R. ELLIS

President

America's Singing Committee

AL. H. WILSON

In a new Irish Melody

Song Play

## The Irish 15th

By THEODORE BURT BATES

"The writer has heard Carson, Scott, Amato and others, but none of them afford a better example of professional skill."

—Baldy, Memphis Press.

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We build anything called Scenic! One day there's a scenic! After that it's a scenic!

ILLUSIONS

ONE G. HARTY, Builder at Montreal and South Western Station, Montreal, N.L.

# \$100.00 - IN GOLD - \$100.00

WILL BE AWARDED AS AN EXPRESSION OF OUR APPRECIATION, TO THOSE PERFORMERS WHO ASSIST US IN MAKING

# SAMMY

(Chas. A. Sweetland's great song-tribute to "the boys" in army and navy)

**The UNIVERSALLY MENTIONED SONG of the Hour  
AS IT DESERVES TO BE**

**PLEASE UNDERSTAND US!** This is no endeavor to "pay acts," a practice which no one holds in greater contempt than do we.

**BUT WE KNOW** that we are living in an age of Patriotic songs, at a time when all kinds of publications are eager to award space to comment regarding worthy offerings dedicated to the defense.

# SAMMY

is a song that any and all performers are glad to use. It has the "swing" essential to the success of a popular song and its lyric is a fine expression of the sentiment now in every true American heart.

**BECAUSE WE KNOW THIS** for us to resort to "paying acts" would be the height of folly, as all acts find ample payment in the satisfaction they afford their audiences.

**BUT WE FEEL** that this song is deserving of publicity. It is a number that should be mentioned in every kind of publication issued—from the theatre program to the daily and weekly newspaper everywhere.

# YOU CAN HELP US

get the kind of publicity we want and need—and when you "show us" we'll "show you" to the extent of

# \$100.00 - IN GOLD - \$100.00

(divided into three prizes) and in other ways that will be explained when you make formal entry into our GREAT CONTEST—FOR WHICH NO FEES OF ANY KIND ARE CHARGED—and with which no form of obnoxious "Red Tape" is identified. THIS IS NOT A LOTTERY, but a legitimate contest in charge of a Committee of prominent Music men, to be decided on "points."

**CONDITIONS** will be cheerfully explained, BUT YOU MUST WRITE AT ONCE, as Time is an important element in winning the prizes. All that we ask of you is that you are a Performer in good standing, a Musician in legitimate or Motion Picture theatre or in a position to get some legitimate publicity for

# SAMMY

**Address CONTEST MANAGER, AMERICAN MUSIC PUBLISHERS  
140 North Dearborn Street, CHICAGO**



## GREETINGS

GUS                      EGBERT  
KAHN & VAN ALSTYNE

Song writing for  
JEROME H. REMICK & CO.

"On the Road to Home, Sweet Home."





# PEACE AND LIBERTY

**A** POWERFUL—all American—soul stirring—patriotic song. Modernized in theme, lyric and melody. A correct interpretation of the World's greatest crisis and a true expression of what America stands for in the struggle for liberty. The lyric is poetic—the melody is sweeping and sympathetic.

"Peace and Liberty" is a modernized theme—with all the qualities and thrills of America's famous war songs and arouses all the noble sentiments of her National Hymns.

**"Peace and Liberty" will make YOU a HIT  
on any bill—it delivers the message—it goes over!**

"Peace and Liberty" inspires an audience—any time—every place—and excites it to a white heat of enthusiasm—patriotism and applause. *Professional copy or orchestration free to recognized artists. Write or wire at once for your copy*

**David G. Baltimore, Publisher, Lakeside Bldg., Chicago**

Irving Berlin  
greets you













LONGEST SEASON ON RECORD — 17 YEARS WITHOUT CLOSING

## Roy E. Fox's Popular Players

BAND AND ORCHESTRA

BEST EQUIPPED THEATRE IN THE WORLD

3  
Railway Cars  
3  
40  
PEOPLE



HOME ADDRESS  
Box 171  
Sulphur Springs  
Tex.



SPACE WILL NOT PERMIT CUTS OF MANY OTHER EMPLOYEES.















# Circus Menagerie Hippodrome & Side Show



Show Wardrobe,  
Costumes, Uniforms,  
Toggles, Mittens,  
Regalia, Suspenders,  
Etc.

We have complete stock of  
all the accessories of  
the stage and circus, in  
fact, we have everything  
you need for your outfit  
or your show. Write to  
us for more details. We  
are here to serve you at a  
low price and we will  
send you a free catalog  
upon request.

**DE MOULIN HOS. & CO.**  
1000 BROADWAY, NEW YORK



**TENTS**  
TO ORDER AND HIRE  
ELEGANT PATENT  
Foster & Stewart Co., Inc.  
1010 PINE ST. PHILADELPHIA, PA.

## PRIVATE CAR

Jeep models, 40 ft. x 10 ft. x 10 ft. 10 ft. 10 ft.  
topper and one lower berth. Has parlor  
car seating, 40 ft. x 10 ft. x 10 ft. 10 ft. 10 ft.  
In Spain additional berths can be built at  
desired. Kitchen, bath, refrigerator,  
ice, sink, etc. Dress, bathroom, motor  
luggage, shower bath, electric and gas  
fixtures. Good.

**ZELNIKER & ST. LOUIS**

**SCENERY**  
AT LOWEST PRICES  
We have a complete stock of scenery  
for hire or purchase. We will make  
any special order. Write to us for  
more details. We are here to serve  
you at a low price and we will  
send you a free catalog upon request.

**STEAM CALLIOPES**  
THOS. J. NICHOL & CO.,  
CHICAGO, ILL.

**SNAKES, PARROTS ON HAND**

First Street, St. Louis, Mo.  
We have a complete stock of snakes  
and parrots for hire or purchase.  
Write to us for more details.

**BOOKING KANGAROO AND SNAKES**  
We have a complete stock of kangaroos  
and snakes for hire or purchase.  
Write to us for more details.

**GUIDES AND JOCULING APPARATUS**  
We have a complete stock of guides  
and jocular apparatus for hire or  
purchase. Write to us for more  
details.

**BARGAIN TENTS, SEATS, LIGHTS**  
We have a complete stock of bargain  
tents, seats, and lights for hire or  
purchase. Write to us for more  
details.

See the Show in **WHEELING** at  
THE S. E. AMERICAN, WASH. D. C.

## SANTOS & ARTIGAS TRIUMPH IN HAVANA

Chas. L. Santos, New York Rep-  
resentative, Reports Show  
Playing to Excellent Busi-  
ness at Teatro Payret

New York, Oct. 18.—According to Charles L. Santos, representative of Santos & Artigas in New York, the Santos & Artigas show, which is playing at the Teatro Payret, Havana, Cuba, is doing a splendid business. Santos reports that the show is playing to excellent business at the Teatro Payret, Havana, Cuba, and that the show is doing a splendid business at the Teatro Payret, Havana, Cuba. Santos reports that the show is playing to excellent business at the Teatro Payret, Havana, Cuba, and that the show is doing a splendid business at the Teatro Payret, Havana, Cuba.



Some of the troupe with the Milya Ring Circus, "Acrobats in Chains" in the vicinity of San Juan.

Full list mentioned furnished by the S. E. Santos & Artigas, Havana, Cuba. Santos reports that the show is playing to excellent business at the Teatro Payret, Havana, Cuba, and that the show is doing a splendid business at the Teatro Payret, Havana, Cuba. Santos reports that the show is playing to excellent business at the Teatro Payret, Havana, Cuba, and that the show is doing a splendid business at the Teatro Payret, Havana, Cuba.

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**MUSEUM MAKING GOOD**  
The museum is doing a splendid business at the Teatro Payret, Havana, Cuba, and that the show is doing a splendid business at the Teatro Payret, Havana, Cuba.

Lenny street has had a respectable run of business. The show is doing a splendid business at the Teatro Payret, Havana, Cuba, and that the show is doing a splendid business at the Teatro Payret, Havana, Cuba. Santos reports that the show is playing to excellent business at the Teatro Payret, Havana, Cuba, and that the show is doing a splendid business at the Teatro Payret, Havana, Cuba.

**COOPER SHOWS BLOWN GLOBE**  
Appeared in Boston State and Four  
Provincials in Canada

After appearing in Boston State and Four Provincials in Canada, the Cooper show, which is playing at the Teatro Payret, Havana, Cuba, is doing a splendid business at the Teatro Payret, Havana, Cuba.



Some of the troupe with the Milya Ring Circus, "Acrobats in Chains" in the vicinity of San Juan.

A successful season of Hensley, Ok., December 1916. The show is doing a splendid business at the Teatro Payret, Havana, Cuba, and that the show is doing a splendid business at the Teatro Payret, Havana, Cuba. Santos reports that the show is playing to excellent business at the Teatro Payret, Havana, Cuba, and that the show is doing a splendid business at the Teatro Payret, Havana, Cuba.

**DE GRUBB JOINS THE GOLORS**

De Grubb, who has been with the Hensley show, is joining the Golors show. Santos reports that the show is playing to excellent business at the Teatro Payret, Havana, Cuba, and that the show is doing a splendid business at the Teatro Payret, Havana, Cuba. Santos reports that the show is playing to excellent business at the Teatro Payret, Havana, Cuba, and that the show is doing a splendid business at the Teatro Payret, Havana, Cuba.

**JAMISON LEAVES HOSPITAL**

Jamison, who has been in the hospital, is leaving. Santos reports that the show is playing to excellent business at the Teatro Payret, Havana, Cuba, and that the show is doing a splendid business at the Teatro Payret, Havana, Cuba.

30 Year's Reputation Back of Every Tent

**Goss' SHOW CANVAS**  
Carnival Tents  
Read for Canvas and Roundabout Size  
**J. C. GOSS CO.**  
DETROIT, MICH.

## SHOW CARS

OF EVERY DESCRIPTION  
WRITE OR WIRE US  
Also Sleepers, Parlor Cars, Flat  
and Stock Car.  
**SOUTHERN TRAM & EQUIPMENT CO.**  
ATLANTA, GA.

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MORE FOR YOUR CASH  
MIXED FIXED DEMI  
\$10.00  
CASH WITH ORDER  
**TEXAS SNAKE FARM**  
BROWNSVILLE, TEXAS

## SNAKES

## THOMSON & COMPANY

TENTS, FLAGS, PAULINS,  
BLOCKS, ETC.

Thomas Tents are made right and your  
field. Ask anyone who has seen them.  
**CINCINNATI, OHIO**

## AIR CALLIOPES

MADE BY THE  
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**FOR SALE—Seven-Lion Act**  
We have a complete stock of seven-lion acts  
for hire or purchase. Write to us for more  
details.

**HERMAN JOSEPH**  
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**SIDE SHOW PIT SHOW**  
MANAGERS

See the Show in **WHEELING** at  
THE S. E. AMERICAN, WASH. D. C.

**SELLA-FLOTO CIRQUE**

**Many of the Polka Locals in Denver for Winter**

Denver, Colo., Dec. 21.—A host of the members of the Sella-Floto Circus who winter in Denver in places throughout the city, are now coming down from their winter homes, and the Sella-Floto circus has been moved to the local arena, according to their schedule of the season, or, at least, it is expected. The Sella-Floto circus, which has been in the city since the summer, is now being moved to the local arena, according to their schedule of the season, or, at least, it is expected. The Sella-Floto circus, which has been in the city since the summer, is now being moved to the local arena, according to their schedule of the season, or, at least, it is expected.



**Nickels**

An upper reports recently from a training camp town: Police last week \$125.00. When he reports this as a day's business he'll say he's over the top.

Are you satisfied with your position and prospects? Or do you want to make a change, start a business of your own? If so, here's your chance.

Put out a good headline in a line town or trucking camp, operate a Kingery "Drive on Wheels" and go after nickels.

People have more nickels to spend than ever before and they spend them freely for Peppers, Peewees, Candy, Cigars, Tobacco and Knives.

With a store on wheels you can serve them the best in an up-to-date manner and at a big profit.

Investigate this opportunity to own a business. You can start with a small capital. Catalog B. B. tells all. Get your copy today.

**KINGERY MFG. CO.**

422 East Pearl Street, CINCINNATI, O.

**JURY UNCHARGED**

**At Second Trial of \$20,000 Suit Against Singing Bear Circus**

London, Feb. 12.—The jury in the suit of the Singing Bear Circus against the City of London, which was returned last week, has been discharged and the case will be tried again. The jury was sworn at 10 o'clock and the case was heard until 10 o'clock. The jury was sworn at 10 o'clock and the case was heard until 10 o'clock. The jury was sworn at 10 o'clock and the case was heard until 10 o'clock.

**PICKED UP AT DENVER**

But even that in Denver was noted by the news staff of the news. It was a story of a man who was picked up at Denver. The man was picked up at Denver. The man was picked up at Denver. The man was picked up at Denver.

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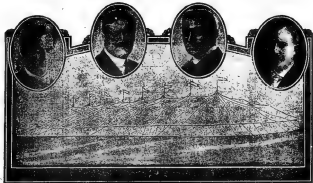
**UNITED STATES TENT & AWNING CO.**

EDWARD F. MCMAHON  
Pres.

GEORGE J. PLANTON  
Vice-Pres.

EDWARD B. LITVINSON  
Vice-Pres.

WALTER F. BRIDGES  
Vice-Pres.



**Wish One and All a "Merry Xmas and a Prosperous New Year"**

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LONG DISTANCE TELEPHONE, SAVANNAH 344

PRIVATE EXCHANGE ALL DEPARTMENTS

CHICAGO, ILLINOIS













## HEADQUARTERS FOR CAMP AND NAVAL BASE SUPPLIES



Style 202—Pileus. Best Quality. All Wool Felt. Size 24x24. Red and blue top, with white felt bottom and bottom. U. S. design. All features. Price, \$14.00 per doz. Three Dozen Minimum Quantity of Any One Model.



Style 194—Pileus. Two-piece. Best Quality. All Wool Felt. Size 24x24. Red and blue top, with white felt bottom and bottom. U. S. design. All features. Price, \$14.00 per doz. Three Dozen Minimum Quantity of Any One Model.

Best Hat Cords, all branches, \$3.00 Per Gross.

SILK KNITTING  
SILK FELLOWS  
TRUNK COVERS  
SERVICE BAGS  
SILK HAT CORDS  
SERVICE BAGS AND PONS  
PENCILS, WITH CAMP MARKS

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SPECIAL LIGHTS  
FOURMAN PONS  
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SILK LIGHTS, CAPS, SHAWLS  
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TRUNK COVERS  
SILK KNITTING  
SILK FELLOWS  
TRUNK COVERS  
SERVICE BAGS  
SILK HAT CORDS  
SERVICE BAGS AND PONS  
PENCILS, WITH CAMP MARKS



Best Handkerchief Cases, assorted colors and styles. Prices, \$4.00, \$6.00, \$8.00 and \$10.00 per dozen.

1-3 DEPOSIT on all C. O. D. ORDERS.

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Largest Manufacturers and Dealers of Camp Supplies.  
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WRITE FOR ILLUSTRATED CATALOGUE OF CAMP SUPPLIES.

CHEVRONS, all branches, \$1.75 per doz.



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Reg. Canvas Leggings, heavy, from \$12.00 Per Doz. Up.

TRUNK COVERS  
SILK KNITTING  
SILK FELLOWS  
TRUNK COVERS  
SERVICE BAGS  
SILK HAT CORDS  
SERVICE BAGS AND PONS  
PENCILS, WITH CAMP MARKS

## LOS ANGELES NOTES

Los Angeles is full of progress. With the close of the cold season, the business there is at a peak. The country is full of the spirit of the new year. The business is at a peak. The country is full of the spirit of the new year. The business is at a peak. The country is full of the spirit of the new year.

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# Buy Baker Tents

—AND—  
Save Expense

WRITE OR WIRE  
**BAKER & LOCKWOOD MFG. CO.**  
KANSAS CITY, MISSOURI

**I. EISENSTEIN**  
44 ANN STREET, NEW YORK  
WE HAVE A LARGE STOCK OF

Canes, Novelties, Balloons, Etc.  
PAK MANAGERS AND BAZAR PROMOTERS, COMMUNICATE WITH US.

**WANTED TO BUY  
SOME AMUSEMENT DEVICES**  
Big Carousels and other money-making rides.

L. SOLMAN, Toronto Ferry Co. - - - - - Toronto, Can.

## DARRON-JOSSELYN SHOWS

In Kitchens at Pickers, Mississippi

Pickers, Mississippi. Shows here, for Friday, the Christmas season. Shows here, for Friday, the Christmas season. Shows here, for Friday, the Christmas season. Shows here, for Friday, the Christmas season. Shows here, for Friday, the Christmas season.

LETTER FROM PRIVATE MILNER  
October 15, 1937.

William Hill, N.Y.

Dear William Hill, I have been thinking about the Christmas season. Shows here, for Friday, the Christmas season. Shows here, for Friday, the Christmas season. Shows here, for Friday, the Christmas season. Shows here, for Friday, the Christmas season.

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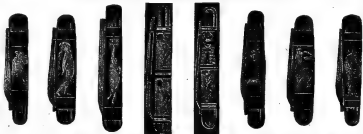




# AGENTS! SOMETHING NEW

## HOP TO THIS!

A "CLEAN-UP" PROPOSITION FOR LIVE AGENTS, RAFFLE BOARD AND CARNIVAL OPERATORS!



LOOK 'EM OVER

Then Write Quick for Our Big Catalog



A Line That "Cops" the Money

See Our Up-to-the-Minute Patriotic Designs

PHOTO-HANDLED KNIVES IN

# NATURAL LIFELIKE COLORS

Agents! Are you wise to this big opportunity? Have you seen this wonder line of knives mounted with beautiful artistic masterpieces produced in natural, living colors by our own new process? A positively sensational quick money maker.

Do not be misled by imitators of our successful line, but deal direct with us. We are the manufacturers and originators of the latest novelty in pocket cutlery. Our complete new catalog will open your eyes. Filled with new articles that are breaking all records—very artistic, new patriotic design, art models and other beauties that put our line in a class by itself.

By dealing direct with the factory you get the benefit of the lowest rock-bottom prices and save all jobbers' profits.

We are positively the world's largest manufacturers and distributors of photo-handled knives and offer you

full protection in any territory not yet assigned. But do not delay. Territory is going fast. The time to get in on this bonanza is now. You can make a clean-up during the winter season. This is a good all-year-around proposition.



Our New Factory Building, Capacity ... Cases Per Day.

## Send This Coupon For Our Catalog

Our new catalog describes our complete line and terms to agents. Write for it today. Send a postal or tear off and mail this coupon.

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Please send me your catalog and terms to agents. If the following territory has not already been assigned, please reserve it for me until I receive your catalog and proposition.

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City \_\_\_\_\_ State \_\_\_\_\_

Yes \_\_\_\_\_ No \_\_\_\_\_







## Merry Christmas and Happy New Year

NOTE THE NEW TITLE

# C. A. WORTHAM

### TO ALL MY FRIENDS IN THE SHOW BUSINESS:

I have just closed the season of 1917 with the most wonderful carnival exposition ever entered and have experienced the most unprecedented business ever attained by one manager.

In my new undertaking, presenting The C. A. Wortham World's Greatest Exposition Company, I will positively make all previous schemes either by rental or commission, and The C. A. Wortham World's Greatest Exposition Company will, when completed and ready for the tour, be of such magnitude, as far in advance of present-day shows and presentment, so marvellously and physically different than anything that has ever been contemplated in the outdoor show business, that several years will elapse before the equal of the new company appears. The new offering will be probably the last word in this particular business.

To my many friends among State Fair officials and managers of National Conventions:

YOU CAN POSITIVELY DEPEND ON THE FULFILLMENT OF EVERY PROMISE REGARDING PLANS AND CARDS OF ATTRACTIONS AND THE ABSOLUTE COMPLETION OF EVERY CONTRACT ENTERED INTO FOR THE C. A. WORTHAM WORLD'S GREATEST EXPOSITION ATTRACTIONS FOR 1918.

To Friends, Fair and National my most sincere wish is  
**Merry Christmas and Happy New Year.**

C. A. WORTHAM.

### 40-CAR TRAIN

MODERNLY EQUIPPED.

MOVING IN TWO SECTIONS.

### SAFETY AND COMFORT

REGULATION ADVANCE ADVERTISING CAR WITH REGULATION CREW AND MANAGER.

### 10 NEW ATTRACTIONS

NOW UNDER CONSTRUCTION.

SUBJECT AND PRESENTMENT AND LOVE NOVELTIES.

READING THE GREATEST GRAMMATION OF OUTDOOR AMUSEMENT.

NOVELTY -- MERIT -- VARIETY

# World's Greatest

## STATE FAIR SECRETARIES AND AMUSEMENT MANAGERS

The 1918 company is going to be absolutely the most magnificent, most wonderful and meritorious aggregation of the highest class of attractions possible to obtain or that money can build. It will be an exposition embodying all that is new, modern and attractive in the outdoor amusement field—a preeminent of amusement features on a scale never before contemplated.

# EXPOSITION

WINTER QUARTERS:  
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## COMPANY

PERMANENT ADDRESS:  
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### RESPONSIBLE ATTRACTION MANAGERS

If you own an attraction that meets the requirements of the above notice—if you have an idea or a practical working model that will appeal to the people—if you can step right along with fast company, getting your share of business—if you would like to be connected with an organization that is setting the pace in the outdoor show field—if you want good spots—if you want to make money—if you want to be with the BIG ONE—if you are ambitious and progressive, write or wire.

# SEASON 1918









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NO CARNEVAL, CIRCUS OR AMUSEMENT PARK IS COMPLETE WITHOUT ONE OF THESE HANDSOME STANDS ON THEIR MIDWAY

**EVERY LIVE CONCESSIONAIRE WILL WANT ONE**

**BECAUSE**

- It is the only practical Truck Outfit ever produced.
- It can be carried on any railroad, no baggage, eliminating freight and express charges.
- It can be set up in five minutes by one man, no helper to help, no stand to be used.
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- It is sanitary, neat and clean and it stands the most hardships will produce.

**GREATEST HAMBURGER STAND** (See White Street, Beverly Road, United Fruit, Soft Drinks, Ice Cream Stand, etc.)

Write for Price and Complete Description of THIS STORE IN A TRUNK.

**H. C. EVANS & CO.**

1528 West Adams Street,

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## STREETMEN

Seller Board Men, Public Street Men, Concessionaires, Carnival Vendors, Street Vendors or Peddlers.

**WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.**

**OUR NEW CATALOGUE IS NOW READY.** It is for you dealers. When you ask for same kindly make sure you get the right one.

**NO GOODS C. O. D. WITHOUT DEPOSIT**

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**ERIL R. HOFFMANN & SON**

Concessionaires of the World's Best Street Vendors and Targers

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A Merry Christmas and Happy New Year to all Dealers! We have just received the latest and best of the season's novelties, and we are now ready to ship them to you. We have a large stock of the season's novelties, and we are now ready to ship them to you. We have a large stock of the season's novelties, and we are now ready to ship them to you.

When did you get the catalogue? Well, it is a catalogue. It is a catalogue. It is a catalogue.

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Let's see if we can't get you a catalogue. It is a catalogue. It is a catalogue.

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## MOTION PICTURES

FOR TENT SHOWS, CARNIVALS, CHAULTAUGANS, TRAVELING EXHIBITORS

**EXHIBIT IN SMALL TOWNS**

**ATTACH THE DE VRY TO ANY LIGHT CIRCUIT, INDEPENDENT LIGHTING PLANT OR STORAGE BATTERIES.**



Write for Price and Complete Description of THIS STORE IN A TRUNK.

There is no other place to get a motion picture projector. It is a motion picture projector. It is a motion picture projector.

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THE DE VRY CORPORATION, 117 North 7th Ave., CHICAGO, U.S.A.



NEARLY 100 YEARS AGO, WHEN THE SUGAR PUFF WAFFLE MACHINE WAS INVENTED, IT WAS THE ONLY ONE OF ITS KIND.

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## SNAKES

WE KNOW WHAT THE SHOWMEN WANT OLDEST SNAKE DEALERS IN AMERICA.

TEXAS SNAKE FARM SNAKES BROWNSVILLE, TEXAS.

## "THE SHOWS THAT FULFILL ALL CONTRACTS TO THE VERY LETTER OF THE OBLIGATION"

# GEO. M. BISTANY BROS. LEO M. WONDERLAND SHOWS, Ltd.

PAST SEASON playing best dates in New Hampshire, Maine, New Brunswick, Nova Scotia and Newfoundland. The Best shows to play Newfoundland, appearing in its capital city, opened September 15th, for two weeks.

SEASON 1918 WILL EXHIBIT IN Vermont, Massachusetts, Maine, New Brunswick, Nova Scotia and Newfoundland.

We have applications now to play the same dates under the same strong auspices over the same dates the WONDERLAND SHOWS MADE SEASON 1917. We have a most creditable creditable record in winter quarters in Boston, including a 1918 MODEL HERSCHELL-SPILLMAN CARNEGIEHALL.

Desire that we are to play season 1918 demand to us to enlarge the Wonderland Shows.

WANTED—Four DOG, PONY AND MONKEY CIRCUS in the business. WHIP, BIG KILL WEEK and BIG CIRCUS SIDE SHOW. Will make room for a first-class new Mechanical Show.

With all WHEEL CONCESSIONS exclusive to experienced concessionaires capable and financially able to handle big propositions. Also want something new in the legitimate concession line. Will sell Soft Drink and Cook House exclusive. We demand the legitimate and businesslike method and we accept the showmen and concessionaires the same treatment. Address

GEORGE M. BISTANY, Wonderland Shows, Room 614, 1416 Broadway, New York. TELEPHONE BRUNY 15







# **WANTED**

**FOR OUR BIG 1918 SEASON**

# **GOOD FREAKS**

**CLEAN  
INTERESTING  
INOFFENSIVE**

For our numerous pit shows owned and operated by the Park Company.

## **ALSO OTHER PIT SHOW ATTRACTIONS**

Including new, novel and sensational acts of every description.

# **GOOD SHOWS**

**STANDARD  
SPECTACULAR  
SENSATIONAL**

including animal and musical shows, native villages, Streets of Cairo, etc., for either buildings or lots.

**GOOD LOCATIONS** for privileges, games, etc., are available if application is made immediately.

WRITE AT ONCE, GIVING FULL PARTICULARS OF  
YOUR ATTRACTION. ADDRESS

# **CHICAGO'S RIVERVIEW**













# MUSIC IS THE SOUL —OF THE— SKATING RINK

## MERRY-GO-ROUND

SUCCESSFUL RINK  
MANAGERS AND CAR-  
OUSEL OWNERS  
SWEAR BY

# Berni Organs

## Built for Work and Wear

Untearable Cardboard Music

\*\*\* CATALOGUE ON REQUEST \*\*\*

# BERNI ORGAN CO., 216 W. 20th St., New York

### Ice Refrigeration

By GEO. H. CAGLIN

Many years ago the story was told of an Arab who refused his friends to let him see their ice house of supply in cold. He later on learned on his march through the desert, that he was not to be surprised to find that the ice was not only in the desert but also in the mountains. It was a story of the ice house of supply in the desert.

General is never really dead, but is converted from one form to another and this discovery of the early Egyptians led to the discovery of the ice house of supply in the desert. It is a story of the ice house of supply in the desert. It is a story of the ice house of supply in the desert. It is a story of the ice house of supply in the desert.

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ORGANS FOR REPAIRS  
Stored Free

Ask for Catalog, Flyers, etc.  
**WYATT TOMANOWSKI, MUSICAL  
INSTRUMENT WORKS**  
BOSTON, MASS., U. S. A.

## UNSURPASSED Automatic Military Bands

MANY NEW INSTRUMENTS  
MUSIC UP TO THE MINUTE  
EXPERTS ON REPAIR WORK



## XMAS GREETINGS TO ALL THE VERNONS

JUST ROLLING THRU LIFE

MERRY CHRISTMAS AND HAPPY NEW YEAR

## BILLY CARPENTER

THE KING OF THE ROLLERS

Booked Solid in Uncle Sam's Army To Fight for Democracy  
AFTER THE WAR WATCH FOR NEW NOVELTY

Christmas, that festive atmosphere, the spirit of generous giving and the joy of the season. It is a story of the ice house of supply in the desert. It is a story of the ice house of supply in the desert. It is a story of the ice house of supply in the desert.

This letter is directed to the people of the United States. It is a story of the ice house of supply in the desert. It is a story of the ice house of supply in the desert. It is a story of the ice house of supply in the desert.

All of these activities are carried out in the power plant, where the electric energy generated is used to produce the electric power.

The electric power is used to produce the electric power. It is a story of the ice house of supply in the desert. It is a story of the ice house of supply in the desert. It is a story of the ice house of supply in the desert.

(Continued on page 38)

**MARVELOUS FRASER and WIFE**  
Premier Roller Skaters

A MERRY XMAS AND A MOST PROSPEROUS NEW YEAR

ROCKY MOUNTAIN, COLORADO

NEW AND OLD NEW AND OLD ROLLER SKATING

NEW AND OLD NEW AND OLD ROLLER SKATING

NEW AND OLD NEW AND OLD ROLLER SKATING

NEW AND OLD NEW AND OLD ROLLER SKATING

NEW AND OLD NEW AND OLD ROLLER SKATING

NEW AND OLD NEW AND OLD ROLLER SKATING

Devices That Attract!



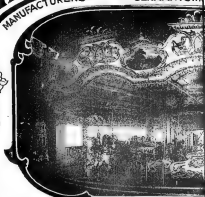
*Our Carvers' Best Pride*



*Popular Priced Three Row Park Machine*

# PHILADELPHIA T

MANUFACTURERS GERMANTOWN



## World's Finest



*Boat Used On Water Ride*



*Going Up The Inclined*



*Coming Down The Chute*

*Just a  
few leaves  
from our  
Album of  
Water Rides*



*THREE CAR TRAIN LOAD*

Latest Type, Under Friction, with Airplane  
Sides. Runs built on percentage basis of 100  
percent. Plans, Cars, Machinery and Engineering  
Service and furnished separately.

**GOAS**



# BOGGAN COMPANY

PHILA., PA.

BUILDERS

They Get The Money!

*"Beauty" In A Special Pose**Best Built Portable On The Road*

## Carrousels



JOLLY SPENDERS

ERS

Photo below shows largest Carousel in world,  
built at Oregon Park, Boston, spring of 1917.  
Inquiries and orders accepted for large or small  
rides, under or side friction type.



*Original  
Photographs  
And Quotations  
Cheerfully  
Submitted*

## MICHIGAN

Michigan—Detroit Music Exchange, Dec. 25, 1917.  
Detroit—Detroit Music Exchange, Dec. 25, 1917.  
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## MINNESOTA

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LIST OF CONVENTIONS  
CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities  
and of Special Interest to Novelty Manufacturers  
and Dealers, Street Men, Fair Followers, etc.

NOTE: This list is prepared by the staff of this issue of The Billboard, January 1918, U. S. A. Co.

One Million—Victory, Jan. 10, 1918, at New York, N. Y.

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**PENNANTS**  
**U.S.A.**  
**PILLOWS**  
**PACIFIC PENNANT & ADVERTISING CO., 150-45 New York St., Los Angeles, Cal.**

**A HENRY XMAS**  
**A HAPPY NEW YEAR**  
**TAKITO, OGAWA & CO.**  
**CRIS VASE BOTTLES**  
101 Fifth Ave., New York 217 W. Madison St., Chicago  
Selling of liquor in this form if you neither see neither see neither

**GO INTO BUSINESS WITH ME AND MAKE MONEY**  
**THE PENNY NICKEL**  
Last Word in Vending Machines  
Beautiful in appearance, mechanically efficient. Height, 14 inches; diameter of globe, 7 1/2 inches; diameter of base, 5 inches; net weight, 7 lbs. Capacity, 700 balls of sugar coated chewing gum. Operates with a penny or a nickel in same slot, vending one piece for a penny—five pieces for a nickel. Quantity prices furnished upon request.  
Made and sold only by  
**THE SHELBY SUPPLY & MFG. CO.**  
CLEVELAND, OHIO

## MICHIGAN

Michigan—Detroit Music Exchange, Dec. 25, 1917.  
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## Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

NOTE.—This list is prepared for the benefit of this issue of The Billboard. Questions sent to G. O. Smith, 100 N. 10th St., St. Paul, Minn.

NOTE.—Theater managers are asked to send separately to the publisher of this issue of The Billboard independent and additional data.

**ALABAMA**  
Alabama City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Birmingham—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Montgomery—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Tomball—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**ARKANSAS**  
Arkansas City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Fayetteville—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Hot Springs—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**CALIFORNIA**  
California City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Los Angeles—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
San Francisco—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Stockton—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**CONNECTICUT**  
Connecticut City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Hartford—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
New Haven—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Stamford—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**DELAWARE**  
Delaware City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Dover—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Wilmington—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**FLORIDA**  
Florida City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Jacksonville—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Miami—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Tallahassee—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**GEORGIA**  
Georgia City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Atlanta—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Savannah—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Waycross—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**ILLINOIS**  
Illinois City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Chicago—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Springfield—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
St. Louis—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**INDIANA**  
Indiana City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Indianapolis—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Fort Wayne—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Gary—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**KANSAS**  
Kansas City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Lawrence—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Topeka—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Wichita—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**KENTUCKY**  
Kentucky City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Cincinnati—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Louisville—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Lexington—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**LOUISIANA**  
Louisiana City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Baton Rouge—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
New Orleans—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Shreveport—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**MAINE**  
Maine City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Portland—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Bangor—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Waterville—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**MARYLAND**  
Maryland City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Baltimore—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Annapolis—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Frederick—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**MASSACHUSETTS**  
Massachusetts City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Boston—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Worcester—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Springfield—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**MICHIGAN**  
Michigan City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Ann Arbor—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Lansing—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Flint—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**MINNESOTA**  
Minnesota City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
St. Paul—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Duluth—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Rochester—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**MISSISSIPPI**  
Mississippi City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Jackson—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Biloxi—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Vicksburg—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**MISSOURI**  
Missouri City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
St. Louis—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Kansas City—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Springfield—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**MONTANA**  
Montana City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Butte—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Helena—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Great Falls—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**NEBRASKA**  
Nebraska City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Lincoln—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Omaha—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Beatrice—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**NEVADA**  
Nevada City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Las Vegas—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Reno—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Sparks—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**NEW HAMPSHIRE**  
New Hampshire City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Manchester—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Nashua—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Concord—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**NEW JERSEY**  
New Jersey City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Newark—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Jersey City—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Paterson—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**NEW YORK**  
New York City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Albany—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Buffalo—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Syracuse—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**NEW YORK (CONT.)**  
New York City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Rochester—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Saratoga Springs—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Watkins Glen—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.

**NEW YORK (CONT.)**  
New York City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
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**NEW YORK (CONT.)**  
New York City—Hudson, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
Brooklyn—Cotton, W. M. Brown, mgt.; a. n. 100 p. 1,000.  
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### THIS LIST IS THE MEDIUM

that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

# JOHNNY ECKERT & COMPANY

MUSICAL COMEDY PLAYLET—

## "A GOLF ROMANCE"

DIRECTION H. BART McHUGH

YULETIDE GREETINGS TO HARRY FRANCIS, BILLY PARKER  
AND ALL MY OTHER FRIENDS





WE NEVER SLEEP

SINCEREST WISHES FOR PROSPEROUS NEW YEAR  
TO THOSE WHO WE HAVE KNOWN—THOSE WHO  
KNOW US AND THOSE WHO OUGHT TO KNOW US

## 3 AMERICAN FLYERS

World's Best Dressed American Novelty Act

SPECIAL DRESSERY AND STAGE APPEALS

The Rhythm Artists in New York Harbor. Explosion of Torpedoes celebrating Miss Columbia and U.S. Navy in action. Serpentine hanging for the tenth. Acrobatic Contortion Troupe, a Novelty Act full of sensation and ability.

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Handling First-class Artists in all branches of Vaudeville.  
Will welcome new clients and remain faithful to old ones.  
Honesty, Reliability and Experienced Service always.  
"Christmas Greetings to the Theatrical World."

**TRUNKS, LEATHER GOODS**  
Warranted  
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## The Artists' Agents

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**Merry Christmas and a Happy New Year to All**





















































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The Most Complete and Best  
Equipped 20-Car Amusement  
—Organization En Tour—

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H. M. WAUGH, Gen'l Mgr.

20-----20

**CARS**

"THE BEST,  
GIVEN FOR  
THE BEST"

—BY—  
**THE BEST"**



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## ATTRACTION MANAGERS

If you have a clean, novel show, with or without  
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With legitimate games only; others do not waste  
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## Fair Secretaries and Amuse- ment Managers

Looking for the cleanest, most novel, as well as a  
real amusement enterprise, write now.

## Wortham Bros.' Shows

SAN ANTONIO, TEXAS

Until January 1, then

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WINTER QUARTERS

# GREAT WORTHAM SHOWS

FRED BECKMAN,

Manager

The Best Equipped, Most  
Meritorious and Largest  
Aggregation of Tented  
Attractions That Ever  
Toured the Northwest

25 Cars of Clean, Diversified,  
New and Novel Amusement  
Palaces 25

1918 SEASON OPENS EARLY IN APRIL

Several weeks of excellent time already con-  
tracted. The Wortham method, merit, honesty,  
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WE ARE ON THE GROUND NOW

Fair Secretaries & Amusement Managers of THE Northwest

The Great Wortham Shows are a part of the C.  
A. Wortham Inter-  
ests. No effort, no expenditure of money is too  
great to satisfy the public. If you want an orga-  
nization of that character to exhibit at your fair or  
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ATTRACTION MANAGERS—If you have an at-  
traction that is new, novel, meritorious, with  
or without equipment, get in touch with us.  
Can place a few more good shows.

CONCESSIONAIRES—The Northwest is prosperous.  
What have you? Address

## Great Wortham Shows

WINTER QUARTERS,

KENT, WASHINGTON





















































# TO ALL MOTION PICTURE EXHIBITORS

## WAR TAX!!

The undersigned committee of the *Allied Exhibitors' Organizations of America* elected by the *Joint Conventions of all Exhibitors' Organizations*, held at *Washington, D. C.*, December 11th and 12th, hereby request the fullest co-operation and assistance of every motion picture exhibitor in America.

We are charged with the duty of gathering the exact and absolute truth of how the war tax is affecting every motion picture theatre, with a view of securing through united effort a readjustment of the war excise taxes on motion picture theatres and film, for presentation to Congress.

Therefore, we respectfully request each and every exhibitor to fill out the following blank, giving the full facts and figures available, the experience of each theatre, and forward immediately by mail to

**FRANK REMBUSCH,**

*Secretary Allied Exhibitors' Legislative Committee,*

**INDIANAPOLIS, IND.**

*How does the business of your theatre for the month of November, 1916, compare with the month of November, 1917?*

*Have you suffered a comparative loss? And to what do you attribute same?*

*Did the war tax affect your business? And to what extent?*

*General Remarks:*

**YOUR ANSWER WILL BE DOUBLY EFFECTIVE IF YOU SEND IT IMMEDIATELY**

*A letter of explanation will be very acceptable.*

**ALLIED EXHIBITORS' LEGISLATIVE COMMITTEE.**

H. P. VARNER of North Carolina, Chairman.

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# BERNARDI GREATER SHOWS

Mrs. Felix Bernardi, Treasurer,  
W. G. (Spike) Higgins, Gen. Agent,  
A. H. (Mike) Morris, Promoter,  
Sam Wasserman, Book Handler.

Frederic H. Kressman, Secy. & General Manager,  
Harry L. Burton, Promoter,  
Thomas S. Tucker, Master of Transportation,  
Martin Nelson, Chief Electrician.

Felix Bernardi, Side Show.

J. C. (DANK) REYNOLDS Sis With The Ignorance		G. J. BARRIS Good Sale		R. H. DIERKUS Sports
R. GELZER Sports	BUY HIPER Manager Ferris Wheel	EROLIN WALLINORE Sis With It		MIKE MORRIS Sis With It

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**3—BIG ATTRACTIVE RIDES—3**

**BIG ELI FERRIS WHEEL** | **"THE WHIP" KING OF RIDES** | **3-ABREAST GALLOPING HORSE CAROUSSAL**

**OTTO PRUESSER'S**

—Big—  
**Illusion Pit Show**

Merry Christmas

## ROD CRAIL SIDE-SHOWS

"Still Going"

"Fine Climate"

HARRY JACKSON

Manager of Sling

HARRY WALSON

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BOSTON PAT

Web It and for It

CHAS. FRANK

Tickets, California, Colorado

JACK SWELSON

Tickets for the month of December, 1937

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LONDON R. HALL

### PARIS AT MIDNIGHT

EVELYN DODGE

HAZEL HILL

KENT HOSMER

## Staton's Motordrome

FEATURING

OLLIE HAGER

DARE DEVIL JACKSON

TOMMY ROGERS

## SAM BROWN

WITH IT AND FOR IT

STILL HAVE THEIR SHIRT TAILS  
IN THE CONCESSIONS



## Harry Howard

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"WATCH YOUR DOGS"

GEO. H. EMBREE'S MONKEY SPEEDWAY



Book Tickets, Official Reception  
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## MERRY CHRISTMAS TONY BERNARDI'S ATHLETIC SHOW

The Big "STRONG" show on the Big Midway.

Stall with it and going to stay.

## RAINBOW GIRLS

G. W. (RED) MERTEN, Manager.

Featuring

PRINCESS INEZ AND HER FIVE DANCING GIRLS

MERRY CHRISTMAS TO ALL

Have the boys the flag's up at the Starlight.

— P. M. —

## TOM W. ALLEN SHOWS

In Winter Quarters After Prospective Season

Ocean, Tex., was the scene of a Mr. Allen's show and several of his friends. The show was a success, and the friends were very much pleased to see the show. The show was a success, and the friends were very much pleased to see the show.

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## SHADOWS OF THE PAST

By GEORGE L. LEBRON

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## SATIN HANDKERCHIEF CASES

BAYN PILLON TOPS AND BILK CAMP HANDKERCHIEFS

Handkerchief Cases all come in assorted colors and are beautifully constructed with "Pamper Me" and "Pamper" designs. All are richly assorted with a pleasant, lasting color.

NO. 205—Size, 12x16 in. This pretty Case is suitable for Handkerchiefs or Linen. \$1.00 DOZ.

NO. 206—Size, 12x16 in. Is a popular number. It is trimmed with delicate lace. \$1.00 DOZ.

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NO. 208—BILK CAMP HANDKERCHIEFS. YOU CAN'T BEAT OUR PRICES ON HANDKERCHIEFS. WE HAVE THEM ALL STOPPED. The Handkerchiefs are "Pamper Me" and "Pamper" designs. \$1.75 Per Dozen

Handkerchiefs Cases, 12x16 in. This pretty Case is suitable for Handkerchiefs or Linen. \$1.00 DOZ.

MILFORD NOVELTY CO., 200 1/2 West 30th St., NEW YORK CITY.

THE MOST POPULAR AND EXTENSIVELY PATRONIZED RESORT ON LONG ISLAND SOUND

## Rye Beach Amusement Park

GENERAL MANAGER AND TREASURER, I. AUSTIN KELLY

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ENTIRELY RECONSTRUCTED, REMODELED, RECONSTRUCTED AND REEQUIPPED

Reopening for a first class, class. Commence. One place good Rye and Amusement Device. New buildings being erected for men. Write for further particulars.

## Morrison United Shows

Now booking for season 1918, shows, rides and amusements, band and fire and more. Wanted girls for cabaret, or wanted girls for plant. Show. Charley Green, Billy St. Clair, writer. Address all mail to H. J. MORRISON, Manager, Box 1302, Pittsburgh, Pa.

## WHITE CITY—CHICAGO WANTS

Shows, rides and amusements of all kinds for season 1918. Desires your space now in the last paying Park in Chicago. Last year's season commences. Trade some money at White City than at any other Park in Chicago. Visit. Inexpensively will be made and space is already going fast. Write immediately. Will consider any two Park novelty.

## MR. and MRS. BILLY STEWART

EXTEND TO THEIR FRIENDS

BEST WISHES FOR A Merry Christmas and Happy New Year

ALSO TO JAMES (SLIM) MCALIFFE

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FLASHIEST AND BEST CANDY ASSORTMENTS FOR FAIRS, BAZAARS, SALESBODIES, ETC.

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White H. O'Brien, who is one of the city's most and most popular, is now in the city. He is a very popular man, and is now in the city. He is a very popular man, and is now in the city.

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## TWO SHOWS

Referring to Miss Stewart's Recent Flight From San Diego to San Francisco

Los Angeles, Cal., Dec. 26, 1917.

The Standard, Los Angeles, Cal., December 26, 1917. The Standard, Los Angeles, Cal., December 26, 1917. The Standard, Los Angeles, Cal., December 26, 1917.

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**MERRY CHRISTMAS****HAPPY NEW YEAR**

TO ALL HERE AND "OVER THERE"

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**THE ORIGINAL  
NEWLYWEDS AND  
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Exclusive Family Program.  
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WE PLAY ONLY THE BEST OF TIME BECAUSE WE CAN MAKE GOOD ANYWHERE. EVERY MANAGER PLAYED HAS REQUESTED A RETURN DATE.

**35 People for Winter Tour. 70 People for Next Summer's Tour.**  
**POSITIVELY THE BEST IN MINSTRELSY.**

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Though primarily devoted to the mutual aid and advancement of its own members the Professional Woman's League has not confined itself to the limitations of this object, but has furnished wardrobe and given assistance to hundreds of men, women and children of our profession outside of own club members who were made destitute by the San Francisco disaster and the recent depression in the theatrical world.

The patriotic committee is turning in to the Stage Woman's War Relief, of which it is a unit, doing the work in our own club rooms, hundreds of finished garments weekly.

We are expecting to send to France before the holiday season closes an ambulance trailer which will supply hot soup and coffee to one thousand hungry soldiers in ten minutes.

Don't you want to help us send this wonderful modern invention to "Our Boys"?

We hold card parties for these various objects fortnightly—the first and third Friday afternoons. Fortnightly dances, second and fourth Friday evenings. We also sublet our attractive rooms by day, week, month or season for social gatherings, club meetings or rehearsals.

We have a hall suitable for rehearsals for rent.

**ALICE BROWN,**

Business Secretary, 1999 Broadway, New York.













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ONE ENGAGEMENT

**\$7,674.30**

ONE DAY

**\$1,831.10**

FIVE DAYS

**\$3,718.50**

SIX DAYS

**\$5,156.85**

FIVE WEEKS

**\$14,979.15**

ONE DAY AT YORK, PA.  
FOURTH SEASON

**\$798.70**

THIRTEEN WEEKS

**\$31,218.25**

**THE ANSWER  
SOME PLANT**



A Superior Congress  
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World's Most Expert,  
Sensational, Death-  
Defying, Wall-Racing  
Maze and Women

PEERLESS,  
FEARLESS,  
PROVIDENCE  
FIGHTERS

FOR YOUR

AMUSEMENT

AND

FINANCIAL

GAIN

ARE WE BOOKED??



SANGES' SUPREME HIGH-POWERED CON PRODUCER

**THE INCOMPARABLE CROWD SATISFIER**

**SEASON 1917 WE**

**WANT TO HEAR FROM DESIRABLE MANAGERS DE-**

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DIT IT FOR OTHERS  
CAN DO IT FOR YOU  
EXPERT, ROBBER, CAPABLE MEN AND WOMEN  
REDMAN AND DRIVER FOR SEASON 1918.

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NOW BOOKING SEASON 1918

OUR OWN EQUIPMENT

# H. W. CAMPBELL'S UNITED SHOWS

SEASON OPENS MARCH 1ST, 1918

WANT SHOWS OF MERIT. Will furnish Wagon Fronts and Complete Outfit for any Show that is good. WANT CONCESSIONS of all kinds. Everything open. Positively no Graft Jobs.

ESPECIALLY WANT WHIP—WILL BOOK or BUY EITHER OUTRIGHT.

Will furnish wagon for Whip. Will Season any money making proposition.

WANT Band Leader who can furnish 20-piece band. WANT people in all departments. Talkers, who can impress; Grinders, Trainers, Car Porters, Drivers and Workmen. WANT good Promoter. Long season. We have train of 25 cars. Wagon Fronts, Wagon Stages, Wagons for everything. Gilly nothing.

ADDRESS, STATING ALL IN YOUR FIRST LETTER, TO

H. W. CAMPBELL, Manager

WINTER QUARTERS, McALESTER, OKLAHOMA.

## TOYLAND OPENS

Middle and Old Falls Pluck to Out-  
sown, Chicago

Chicago, Dec. 12.—Toyland, the greatest show for the children and the people, has just opened a new line to Toyland, Chicago, and is now open at the corner of Illinois and Adams at the Old Falls Pluck and Old Falls Pluck, Chicago.

Amusement directors, who are the managers of Toyland, in Chicago, wanted the people to be able to see the children and the people, and they have done so. The children and the people are now at Toyland, Chicago, and they are now at Toyland, Chicago.

Toyland, Chicago, is now open at the corner of Illinois and Adams at the Old Falls Pluck and Old Falls Pluck, Chicago. The children and the people are now at Toyland, Chicago, and they are now at Toyland, Chicago.

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## SUGGESTION TO SHOWMEN

Don't Use National Colors

Chicago, Dec. 12.—A suggestion of the National Colors, who are the managers of Toyland, in Chicago, wanted the people to be able to see the children and the people, and they have done so. The children and the people are now at Toyland, Chicago, and they are now at Toyland, Chicago.

## HAGENBECK-WALLACE SHOW

What better show than the Hagenbeck-Wallace show, who are the managers of Toyland, in Chicago, wanted the people to be able to see the children and the people, and they have done so. The children and the people are now at Toyland, Chicago, and they are now at Toyland, Chicago.

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AIDURLAND'S RIDING ACADEMY  
A STREET NORTH ST., CORNER PAUL, WEST, NEW YORK

Can be seen at any time

DESCRIPTION OF HORSES AS FOLLOWS

PRES. WILSON

3 YEARS—25-26 HANDS

A beautiful mare and good middle

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Also a good registered horse.

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3 YEARS—25-26 HANDS

The horse with the human face. Dark

bay, long tail and mane. Does every-

thing but talk. Will work under saddle

or in harness. Will be seen from

Monday to Friday. A lady or child can

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WILLIAM DOUGLAND, President.

## SHOW CARS

The cars and coaches with us. We have just a few more left. We have and sell them for the people. We have and sell them for the people. We have and sell them for the people.

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Swagger Kids, Suits Sweet and Others  
Dancing Popular

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## MONTANA BELLE SHOWS

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EVERY TIME YOU ENTER THE BILLBOARD YOU PUT IN A BOOST FOR US.

















# YOU CAN'T CONTROL THE WEATHER. BUT YOU CAN YOUR POWER



No matter how it affects business we by a poor engine.

bad or how much can't change the

Whether it be a wheel, swing or other amusement machinery that you operate you must have an engine that will go—go every time you pull the lever—an engine that picks up its load quickly, evenly and without bucking.

## Don't Hold Up the Crowd

It is characteristic of the common, ordinary engine to quit going just when the rush at the ticket window is greatest. Such an engine will quickly knock the profit out of a whole week's business. The losses from these frequent stops for engine fixing would in a few days pay for a dependable power plant several times.

## THE "NEW-WAY" ENGINE GOES AND GOES RIGHT

The engine is waterless—that water nuisance is entirely eliminated. It is minus all the pumps, fixtures, etc., which only complicate the common engine and add to its weight. The "NEW-WAY" has the lightest operating weight of any engine built, consequently is less bulky and more easily moved in and out the doors. And best of all it goes.

## Read What Fellows Who Know Have To Say About The "NEW-WAY"

**NO HOLD-UPS IN THREE SEASONS**  
I have used a U. S. F. twin cylinder "New-Way" on my Parker Merry-Go-Round for three seasons and during that time have never been delayed.

F. L. PLACK, Mgr.  
Dart's Western Show.

**SUPERIOR TO OTHER ENGINES USED**  
I am pleased to advise that I have found your engine very superior to the other engines used during the two years prior to installing the "New-Way." For the operating of a Merry-Go-Round I can confidently recommend a "New-Way."

W. A. COLLIER.

**RUNS WHEN YOU WANT IT TO**  
I will recommend a "New-Way" engine to any rule owner who wants a real engine that will run when you want it to run.

V. A. SCHWAB.

Power Troubles "GET THE GATE" the Day you buy a "New-Way" Engine

All Sizes and Types **THE "New-Way" MOTOR COMPANY**  
1 to 12 H. P.  
**LANSING, MICHIGAN, U.S.A.**

SEND FOR CATALOG  
No. 10.

40 Race Street

# \$117<sup>50</sup> the First Week!

Record made by W. T. ARCHER in a small Georgia town with three alleys of

## TEN-PINNET

### The New Automatic Bowling Game



#### Daily Receipts

Figures From Mr. Archer's Cash Book:

First Day	- - -	\$12.00
Second Day	- - -	15.25
Third Day	- - -	25.20
Fourth Day	- - -	16.25
Fifth Day	- - -	20.15
Sixth Day	- - -	27.95

Total - \$117.50

#### Get Started in This Big Paying Business!

What Mr. W. J. Archer has done anybody can do—you can do it. This is an ordinary week's business with Ten-Pinnet. Notice from the daily receipts how the business has grown right from the start. Later reports show a still greater increase. And think of it, *this is practically all profit*. The small amount needed to start and our plan whereby you pay for your alleys out of the profits, makes it easy for you to get some of this big money with Ten-Pinnet.

#### A Sensation Everywhere!

Ten-Pinnet is taking the country by storm. Everywhere, from the smallest hamlet far from the regular beaten paths to the largest metropolitan cities, you will find Ten-Pinnet in full swing and bringing in the money for its owners. A wonderfully fascinating game that grips the public. Everybody plays it—mother, father, the children, and even grumpy. The big season for Ten-Pinnet is here. Now is your opportunity to get in and reap the big harvest. The original investment in Ten-Pinnet alleys is small and our special plan of payment makes it easy to get started. Send coupon now.

#### Make Big Money With Ten-Pinnet!

This is the harvest season for Ten-Pinnet owners. Get in on it right now. Remember—the money that you take in is practically all profit. No excessive overhead for upkeep or operation. Ten-Pinnet works automatically. No pin boys are needed. The bowler spots his own pins and returns the ball by simply pulling a lever. Ten-Pinnet is a live proposition for live wires everywhere. Our special offer makes it easy for you to get started at once. Fill in the coupon and send it right now. Don't miss this opportunity.

#### Facts About Ten-Pinnet

A regular bowling game. No pin boys required. Small investment—practically no overhead. Can be operated under covers as well as in a storehouse. Built to withstand the roughest kind of usage. One man can take care of ten or twelve alleys. A permanent business. Played by everybody young and old. A clean, wholesome, money-making proposition.

#### \$3,000.00 in 15 Weeks!

Mr. A. Moeller of Waldens Park, Pa., writes: "I should be very disappointed if Ten-Pinnet would not net me \$3,000.00 in fifteen weeks which is the minimum amount I expect from this concession."

L. D. Kunkel writes: "I am about \$3,000 to the good. The largest day's business I ever had was Labor Day. On my four alleys I took in \$48.50. The same week I took in \$211.00. During the month of September 1928, my investment in Ten-Pinnet Alleys was by far the best investment I ever made."

### SEND COUPON FOR BIG FREE BOOK

Do not wait another minute—fill in and send this coupon at once. Get this big, free book explaining Ten-Pinnet and our special offer. You incur no obligation by writing, and it may be the means of putting you in touch with just the kind of a big money-making proposition you have been looking for. This is, without question, the greatest attraction that has been offered for many years, and the public is taking to it like wildfire. You have read what one man did in a small Georgia town. You can do the same, but it means getting busy right away and sending in this coupon. Just tear it out, fill it in and send it NOW!

**TEN-PINNET CO.,** Dept. 2525, Indianapolis, Ind.

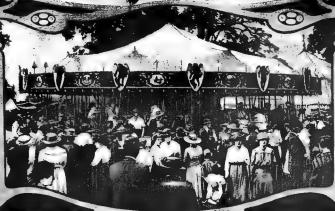
**Ten-Pinnet Co.**  
Dept. 2525—Indianapolis, Ind.

Enclosure—Please send me your big FREE Book and full particulars about the special offer on Ten-Pinnet, the new sensational bowling game.

Name

Address

# IT PAYS TO OWN A **HERSCHELL-SPILLMAN** CAROUSSELLE



## OUR 1918 CAROUSSELLE A Masterpiece of Beauty and Perfect Construction

### These Owners of H.-S. Carouselles filled their money bags this year:

July 8, 1917. **Wich.**  
Our new H.-S. Carouselle got \$17,000 on July 8th. An every pleased with the "H."  
**Allen Young.**

Aug. 5, 1917. **Ind.**  
The new machine rode 18,000 people July 31st. 8 hours' run. Have not had a single trouble.  
**Booster Bros.**

Sept. 22, 1917. **Wich.**  
The new machine rode 18,000 people at the Haskell Exhibition, which is \$12,000.00 more than last year.  
**Winters' Standard Shows.**

May 14, 1917. **W.**  
Frothing the 2 over an hour then I started to get.  
**A. T. MacCallum.**

An unequalled portable machine that meets the most exacting demands of the showman for real beauty, perfect construction and enduring reliability. This new creation combines every conceivable improvement for quick and convenient handling, together with new, dazzling decorations, which will make it a powerful attraction for getting the money and keep everlastingly getting it.

These exclusive star features make Herschell-Spillman Carouselles the selected choice of all carnival buyers. They save time, labor and money. No bolts used—interchangeable parts.

Improved inside brines. Power and lighter weight parts. Runs 25 minutes.

New Automatic Gear. Over up the lighting and runs 48 minutes.

Perfect Wiring System. No loose circuit wires; all covered. Best system used.

Electric Cords. No breakers. All fuses and connections on wheels. Never 30 minutes.

Sharp Hook Lock. No bolts or springs. A real safety device. Runs 10 minutes.

New Horse Motion. Makes the ride a real thriller. A pronounced success. See it.

New Elephant Carcase (not show's above). A wonderful creation—nothing like it.

New Style Horses, artistically designed, with plenty of "guy."

And other improvements atop this 1918 model on the Supreme Portable machines.

Every showman who has seen it—wants it. Unmistakably different. Come and see it or send for descriptive matter. Orders are coming in with a rush and it looks like another equally year. We bought our materials months ago so as to keep prices down. Better get your order in early.

## Herschell-Spillman Company

The Office is in the Business

295 Sweeney Street, North Tonawanda, New York

### These Carnival Companies own H.-S. Carouselles:

By Four Amusement Co.  
Brewing Amusement Co.  
Brews & McGraw Shows.  
Fisher & Franklin Shows.  
Buckart, Greiner Shows.  
Capital City Amusement Co.  
Ed. Conry Shows.  
Drewnowicz Expo Shows.  
J. F. First Shows.  
Kaplan's Greater Shows.  
Kopf & Harrington Shows.  
Lagotto Amusement Co.  
Majestic Shows.  
McCallum Shows.  
Reno Pa. Trail Shows.  
Leola Smith Shows.  
Shirley Byrne Shows.  
Horseshoe United Shows.  
Todd & Ross Shows.  
Winters' Standard Shows.  
World of Pleasure Shows.  
Zetta Amusement Co.  
and numerous others.











## "Lightless Broadway"

Fuel Administration's Rules Completed With

New York, Dec. 23.—(Continued.)—revised only by a pale assessment made, the "necessary for public safety" area at street corners and along the sidewalks during the holidays of Christmas, general Broadway on the first of the "Lightless Thursday" night. A show of electric lighting gave their own interpretation to the reform of the Government Fuel Administration at Washington, but however they interpreted it they obeyed it.

Many theaters extinguished all their outside lights, others only turned off the moving signs. They were equally at variance as to whether the theater stage should be dimmed or left shining.

Leading northward from Times Square the jagged outlines of the partly demolished subway building had the appearance of a lot of old ruins, and the side streets in the Portico looked brighter than Broadway.

The broad lot on Christmas and west of the Hudson River, giving up the idea of the New Year's Eve, and the city was in a state of confusion. The city was in a state of confusion. The city was in a state of confusion.

At Forty-second street and Seventh avenue the Hotel Ritz-Carlton's big sign was conspicuously dark. The city was in a state of confusion. The city was in a state of confusion. The city was in a state of confusion.

The result of the first "Lightless Thursday" was not so dire. The city was in a state of confusion. The city was in a state of confusion. The city was in a state of confusion.

## Christmas Carnival

Steph Wonders's War Relief Fair Opened Tonight

New York, Dec. 23.—Among the amusements for the children of our soldiers and sailors in the Christmas Carnival at the Grand Central Palace, opening to the public today and continuing for one week, will be two attractions and one evening vaudeville performance featured daily by the Stage Wonders War Relief Fair, the kindness of E. F. Allen of the Keith Organization.

There has been an interesting change in the vaudeville managers to furnish Christmas programs. Mr. Al. White is devoted to the children and his acts can reform at Christmas time to achieve the war relief of the children. The other Wonders attraction today will be the opening of the

## Awarded Royalties

Mrs. Conkey Goes Accompanying on Cheating Chessmen

New York, Dec. 23.—Mrs. Amy Conkey, widow of George E. Conkey, purveyor, who claims that a share in the \$100,000 received from Cheating Chessmen has been awarded to her, has been awarded to her. The other Wonders attraction today will be the opening of the

Conkey and Martin worked up the play, Cheating Chessmen, and after the death of George E. Conkey, they were with Woods to produce the play. Conkey was not mentioned in the advertisement, and the other Wonders attraction today will be the opening of the

BROADWAY AND BYWAYS  
By William Judkins Hewitt

New York, Dec. 23.—The editorial work of the past week has been the collection of material for the two great American theatrical shows. From all that can be gleaned a last fight for supremacy will be waged. The result, this is not the time for rest, credited with representing the best interests of the theater, is now in such a conflict. Consider now a theatrical work can only be based on a picture of the past, and, as far as the public is concerned, it will be likely to be so.

Admission prices now listed for New Year performances range from \$1.50 to \$10 per seat per performance. Still the public is going to demand for admission.

The stand that Arthur Hopkins has taken in placing the value of an admission price should bring him center stage in the world of theatricals—once the public's point of view.

David Belasco will go down in history as the man who almost laid flat with the public by giving one hundred seats on the dollar in real entertainment value.

The cabaret age is little different about what New Year's Eve will bring them in the way of hotel patronage. It seems that they would like to see their cabaret offerings and food menus they would at once discover some reason for their existence.

The crowds continue to flock to the indoor winter palaces. But so many are skating on the vaudeville stage and at the cabaret the rage that it was in the days when Charlotte held sway at the Hippodrome.

Prepare for the new season. Following the cruise for Christmas dancing we may expect to see the American public and the public in general. It is known how the American public danced, but that is not the dancing of the interwar period. It is known how the American public danced, but that is not the dancing of the interwar period. It is known how the American public danced, but that is not the dancing of the interwar period.

Much interest has been shown in the story that some of the starling picture offerings should show dramatic and comedies. That that John Gray "World's Greatest Show" of recent efforts is an example. The public is waiting for a real story picture.

J. Frank Kahn, moving picture manager of Newark, N. J., said Broadway is the other morning. He is down-righting The War in wonderful scenes.

Law Graham, manager of the Ringling Bros. show, was a visitor in the big town recently. He returned to his home town, Annapolis, Md., for the holidays. Graham spent quite some time in New York looking over the shows and getting much. He rapidly made the decision of being the representative showman of the show.

Theater opens will soon be made the ropes in the picture palaces. Some notable stars are listed for appearance.

Sam McCraney in the most talked of shows men in New York at this time. George Frazier is having a hard time finding just where he will be the coming season.

Frank T. Spedman arrived from Toledo Thursday and registered at the Hotel Astor.

Henry R. Andor, president of the Philadelphia Photographic Company, was in town last week of business. He produces a big season for the public and all seasonal events.

This week vaudeville artists in the big town. Christmas shopping, conferences and all that going on in abundance.

Some talk over on Broadway that all the shows will make one dollar the standard admission price for next season.

The Berlin Circus, at the New York Hippodrome, are graceful, charming and refined in every effort put forth in their starting aquatic shows in the big tank and Kennedy on the lido and savings.

Con T. Kennedy was in town, according to reports. Up and down Broadway rumors go to the effect that he will shortly spring a big surprise by assuming the management of the largest outdoor theater in the city. He has been in business to manage the Con T. Kennedy Shows the season of 1918.

There are more theatrical companies and producers at present than ever on the boards. Many theatrical managers and producers have long since learned that one of the most expensive things in the show business is an "imp"!

Nearly every electric sign is front of or on top of a moving picture palace that is used to attract the moviegoers. A showing drama, or some of the things that can be seen in the picture palaces, is the most expensive thing in the show business.

Fred Cusum, who is connected with the Johnston Auto Racing Exchange, announces that he is working on a car racing spectacle that will be presented under Cusum on the best of the city and its suburbs and at the same time the coming year. The transportation will be via auto tracks, with electric car tracks. Mr. Cusum states that he expects will be applied to make it a thing of utility and beauty. A company of twelve will give the performance.

(Continued on page 7)

## Alice Hudson Weds

Deborah Bride of Dr. Le Roy Hudson

New York, Dec. 23.—(Continued.)—planned a quiet wedding that should not be made public until their own friends from their homes, the plans of Alice Hudson, made upon their own, and Dr. Le Roy Hudson, of New York were announced by an intervention of the State of Connecticut, where they were to have their marriage performed, which requires that application for a license of marriage must be made five days in advance of the ceremony.

The marriage took place yesterday as arranged, but a marital permit had to be obtained, and by the time the spirit of the Connecticut law had been complied with there was no longer any chance for slipping away by a quiet honeymoon.

Dr. Hudson and his bride went to Greenwich, Conn., yesterday afternoon with a license obtained a few days ago. Dr. Hudson's bride, Deborah, was the daughter of Dr. Frank McCann of the First Presbyterian Church, New York. The Connecticut law that was passed by the Connecticut Legislature about two years ago, Dr. Hudson's bride, Deborah, was the daughter of Dr. Frank McCann of the First Presbyterian Church, New York.

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Dr. Hudson and his bride went to Greenwich, Conn., yesterday afternoon with a license obtained a few days ago. Dr. Hudson's bride, Deborah, was the daughter of Dr. Frank McCann of the First Presbyterian Church, New York.











































































































## TACK and WINDOW CARDS

THE 1924	THE 1925	THE 1926	THE 1927	THE 1928	THE 1929	THE 1930	THE 1931	THE 1932	THE 1933	THE 1934	THE 1935	THE 1936	THE 1937	THE 1938	THE 1939	THE 1940	THE 1941	THE 1942	THE 1943	THE 1944	THE 1945	THE 1946	THE 1947	THE 1948	THE 1949	THE 1950	THE 1951	THE 1952	THE 1953	THE 1954	THE 1955	THE 1956	THE 1957	THE 1958	THE 1959	THE 1960	THE 1961	THE 1962	THE 1963	THE 1964	THE 1965	THE 1966	THE 1967	THE 1968	THE 1969	THE 1970	THE 1971	THE 1972	THE 1973	THE 1974	THE 1975	THE 1976	THE 1977	THE 1978	THE 1979	THE 1980	THE 1981	THE 1982	THE 1983	THE 1984	THE 1985	THE 1986	THE 1987	THE 1988	THE 1989	THE 1990	THE 1991	THE 1992	THE 1993	THE 1994	THE 1995	THE 1996	THE 1997	THE 1998	THE 1999	THE 2000	THE 2001	THE 2002	THE 2003	THE 2004	THE 2005	THE 2006	THE 2007	THE 2008	THE 2009	THE 2010	THE 2011	THE 2012	THE 2013	THE 2014	THE 2015	THE 2016	THE 2017	THE 2018	THE 2019	THE 2020	THE 2021	THE 2022	THE 2023	THE 2024	THE 2025	THE 2026	THE 2027	THE 2028	THE 2029	THE 2030	THE 2031	THE 2032	THE 2033	THE 2034	THE 2035	THE 2036	THE 2037	THE 2038	THE 2039	THE 2040	THE 2041	THE 2042	THE 2043	THE 2044	THE 2045	THE 2046	THE 2047	THE 2048	THE 2049	THE 2050	THE 2051	THE 2052	THE 2053	THE 2054	THE 2055	THE 2056	THE 2057	THE 2058	THE 2059	THE 2060	THE 2061	THE 2062	THE 2063	THE 2064	THE 2065	THE 2066	THE 2067	THE 2068	THE 2069	THE 2070	THE 2071	THE 2072	THE 2073	THE 2074	THE 2075	THE 2076	THE 2077	THE 2078	THE 2079	THE 2080	THE 2081	THE 2082	THE 2083	THE 2084	THE 2085	THE 2086	THE 2087	THE 2088	THE 2089	THE 2090	THE 2091	THE 2092	THE 2093	THE 2094	THE 2095	THE 2096	THE 2097	THE 2098	THE 2099	THE 2100	THE 2101	THE 2102	THE 2103	THE 2104	THE 2105	THE 2106	THE 2107	THE 2108	THE 2109	THE 2110	THE 2111	THE 2112	THE 2113	THE 2114	THE 2115	THE 2116	THE 2117	THE 2118	THE 2119	THE 2120	THE 2121	THE 2122	THE 2123	THE 2124	THE 2125	THE 2126	THE 2127	THE 2128	THE 2129	THE 2130	THE 2131	THE 2132	THE 2133	THE 2134	THE 2135	THE 2136	THE 2137	THE 2138	THE 2139	THE 2140	THE 2141	THE 2142	THE 2143	THE 2144	THE 2145	THE 2146	THE 2147	THE 2148	THE 2149	THE 2150	THE 2151	THE 2152	THE 2153	THE 2154	THE 2155	THE 2156	THE 2157	THE 2158	THE 2159	THE 2160	THE 2161	THE 2162	THE 2163	THE 2164	THE 2165	THE 2166	THE 2167	THE 2168	THE 2169	THE 2170	THE 2171	THE 2172	THE 2173	THE 2174	THE 2175	THE 2176	THE 2177	THE 2178	THE 2179	THE 2180	THE 2181	THE 2182	THE 2183	THE 2184	THE 2185	THE 2186	THE 2187	THE 2188	THE 2189	THE 2190	THE 2191	THE 2192	THE 2193	THE 2194	THE 2195	THE 2196	THE 2197	THE 2198	THE 2199	THE 2200	THE 2201	THE 2202	THE 2203	THE 2204	THE 2205	THE 2206	THE 2207	THE 2208	THE 2209	THE 2210	THE 2211	THE 2212	THE 2213	THE 2214	THE 2215	THE 2216	THE 2217	THE 2218	THE 2219	THE 2220	THE 2221	THE 2222	THE 2223	THE 2224	THE 2225	THE 2226	THE 2227	THE 2228	THE 2229	THE 2230	THE 2231	THE 2232	THE 2233	THE 2234	THE 2235	THE 2236	THE 2237	THE 2238	THE 2239	THE 2240	THE 2241	THE 2242	THE 2243	THE 2244	THE 2245	THE 2246	THE 2247	THE 2248	THE 2249	THE 2250	THE 2251	THE 2252	THE 2253	THE 2254	THE 2255	THE 2256	THE 2257	THE 2258	THE 2259	THE 2260	THE 2261	THE 2262	THE 2263	THE
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**Good Tidings! Murrelly Shows: Cases of Illness**

Id., *Milky Way*: 4 Jan. 4; *Woods* 4-8.  
 Gentry, Chas. E. H. *Woods*, *Map.*: (Hendrick) 11  
*Woods*, *Wm.*: 12-14 *Woods*, *Id.*, 11 Jan. 4.  
 Gentry, Chas. E. H. *Woods*, *Id.*, 14-15.  
 Gentry's *Woods*: (Hendrick, *Id.*, 14-15; *Woods* 14-15.)

RECEIVED

[illegible]

Coleman's, L. A.: Target Market, Fla., 30; Long  
Island N. York 38; Evolutionary 29; Food  
and Nutrition Science 1-6.

Flora, A. J. O.; Duran, S. 25-26 Newark 22-23;  
Baltimore, Md. 24-25; W. Va. 26-27;  
O'Brien, Fed. Over F. Dodge, 28-29; Norfolk,  
Va. 30-31; Newport News, Va. 32-33;  
Richmond, Va. 34-35; 36-37; 38-39; 40-41; 42-43;  
44-45; 46-47; 48-49; 50-51; 52-53; 54-55; 56-57;  
58-59; 60-61; 62-63; 64-65; 66-67; 68-69; 70-71;  
72-73; 74-75; 76-77; 78-79; 80-81; 82-83; 84-85;  
86-87; 88-89; 90-91; 92-93; 94-95; 96-97; 98-99;  
100-101; 102-103; 104-105; 106-107; 108-109;  
110-111; 112-113; 114-115; 116-117; 118-119;  
120-121; 122-123; 124-125; 126-127; 128-129;  
130-131; 132-133; 134-135; 136-137; 138-139;  
140-141; 142-143; 144-145; 146-147; 148-149;  
150-151; 152-153; 154-155; 156-157; 158-159;  
160-161; 162-163; 164-165; 166-167; 168-169;  
170-171; 172-173; 174-175; 176-177; 178-179;  
180-181; 182-183; 184-185; 186-187; 188-189;  
190-191; 192-193; 194-195; 196-197; 198-199;  
200-201; 202-203; 204-205; 206-207; 208-209;  
210-211; 212-213; 214-215; 216-217; 218-219;  
220-221; 222-223; 224-225; 226-227; 228-229;  
230-231; 232-233; 234-235; 236-237; 238-239;  
240-241; 242-243; 244-245; 246-247; 248-249;  
250-251; 252-253; 254-255; 256-257; 258-259;  
260-261; 262-263; 264-265; 266-267; 268-269;  
270-271; 272-273; 274-275; 276-277; 278-279;  
280-281; 282-283; 284-285; 286-287; 288-289;  
290-291; 292-293; 294-295; 296-297; 298-299;  
300-301; 302-303; 304-305; 306-307; 308-309;  
310-311; 312-313; 314-315; 316-317; 318-319;  
320-321; 322-323; 324-325; 326-327; 328-329;  
330-331; 332-333; 334-335; 336-337; 338-339;  
340-341; 342-343; 344-345; 346-347; 348-349;  
350-351; 352-353; 354-355; 356-357; 358-359;  
360-361; 362-363; 364-365; 366-367; 368-369;  
370-371; 372-373; 374-375; 376-377; 378-379;  
380-381; 382-383; 384-385; 386-387; 388-389;  
390-391; 392-393; 394-395; 396-397; 398-399;  
400-401; 402-403; 404-405; 406-407; 408-409;  
410-411; 412-413; 414-415; 416-417; 418-419;  
420-421; 422-423; 424-425; 426-427; 428-429;  
430-431; 432-433; 434-435; 436-437; 438-439;  
440-441; 442-443; 444-445; 446-447; 448-449;  
450-451; 452-453; 454-455; 456-457; 458-459;  
460-461; 462-463; 464-465; 466-467; 468-469;  
470-471; 472-473; 474-475; 476-477; 478-479;  
480-481; 482-483; 484-485; 486-487; 488-489;  
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500-501; 502-503; 504-505; 506-507; 508-509;  
510-511; 512-513; 514-515; 516-517; 518-519;  
520-521; 522-523; 524-525; 526-527; 528-529;  
530-531; 532-533; 534-535; 536-537; 538-539;  
540-541; 542-543; 544-545; 546-547; 548-549;  
550-551; 552-553; 554-555; 556-557; 558-559;  
560-561; 562-563; 564-565; 566-567; 568-569;  
570-571; 572-573; 574-575; 576-577; 578-579;  
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600-601; 602-603; 604-605; 606-607; 608-609;  
610-611; 612-613; 614-615; 616-617; 618-619;  
620-621; 622-623; 624-625; 626-627; 628-629;  
630-631; 632-633; 634-635; 636-637; 638-639;  
640-641; 642-643; 644-645; 646-647; 648-649;  
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660-661; 662-663; 664-665; 666-667; 668-669;  
670-671; 672-673; 674-675; 676-677; 678-679;  
680-681; 682-683; 684-685; 686-687; 688-689;  
690-691; 692-693; 694-695; 696-697; 698-699;  
700-701; 702-703; 704-705; 706-707; 708-709;  
710-711; 712-713; 714-715; 716-717; 718-719;  
720-721; 722-723; 724-725; 726-727; 728-729;  
730-731; 732-733; 734-735; 736-737; 738-739;  
740-741; 742-743; 744-745; 746-747; 748-749;  
750-751; 752-753; 754-755; 756-757; 758-759;  
760-761; 762-763; 764-765; 766-767; 768-769;  
770-771; 772-773; 774-775; 776-777; 778-779;  
780-781; 782-783; 784-785; 786-787; 788-789;  
790-791; 792-793; 794-795; 796-797; 798-799;  
800-801; 802-803; 804-805; 806-807; 808-809;  
810-811; 812-813; 814-815; 816-817; 818-819;  
820-821; 822-823; 824-825; 826-827; 828-829;  
830-831; 832-833; 834-835; 836-837; 838-839;  
840-841; 842-843; 844-845; 846-847; 848-849;  
850-851; 852-853; 854-855; 856-857; 858-859;  
860-861; 862-863; 864-865; 866-867; 868-869;  
870-871; 872-873; 874-875; 876-877; 878-879;  
880-881; 882-883; 884-885; 886-887; 888-889;  
890-891; 892-893; 894-895; 896-897; 898-899;  
900-901; 902-903; 904-905; 906-907; 908-909;  
910-911; 912-913; 914-915;

From Research, *Wiley InterScience*, Chichester, UK, 1997.

**CIRCUS & WILD WEST**  
Rogers' Mighty Snake Wild West & Circus  
Circus, Newark, N.J., 1910.

Stacy, John. Clayton, Georgia, La., 184. Graduate.  
Stacy, John. Clayton, Georgia, La., 184. Graduate.  
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 GEORGE W. BROWN  
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Source: Survey—Furniture Mark, George H. Knott.

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Flora—Purshia Nutt. Shrub A. Moffet, exp.  
 Ground—Purshia Nutt. S. G. Smith, exp.  
 Grasses—Purshia Nutt. S. G. Smith, exp.  
 Bush Valley—Purshia Nutt. Shrub A. Moffet, exp.  
 Cacti—Purshia Nutt. Shrub A. Moffet, exp.

James City—Porteria Black, Mrs. Cooper, and  
Jesse—Pella Ma Black, Mrs. T. Fryman, and  
Lawrence—Porteria Black, John A. Black, and

Nevada—Partridge River, A. & K. Kinn, mon.  
 Nevada—Partridge River, Chas. Gifford, var.  
 Nevada—Partridge River, C. F. Brown, det.  
 Nevada—Partridge River, Lemington & Clark,  
 1974.  
 Nevada—Partridge River, J. W. Glen, mon.

Post. South—Charles Perkins Shaping Further.  
Charles Perkins, rep.

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## AS THE EXHIBITOR SEES IT

Under this slogan we propose to publish the views and impressions of exhibitors from all parts of the country. We confidently believe that the personnel and representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

Will you do your part by sending us a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in your locality? Your co-operation in this connection will result in the mutual advantage of all exhibitors of the entire industry.

Your letter will be published in the order in which it is received or space in this department permits.

Address all communications to MOVING PICTURE EDITOR, care Billboard, Cincinnati, O.

The Chief Exhibitor, Film Company, Inc., has signed an agreement with Charles Rogers Smith, director of the Studio City, to produce his feature film, "The Great Dictator," which will be made into a musical production. February 11 has been set as the release date. Smith, a feature producer, only has an interest in the picture.

The United Artists Feature Company has taken over the feature picture "The Great Dictator" from the hands of the United Artists Feature Company. The picture is scheduled to be released in February.

George F. Smith, of the United Artists Feature Company, is the director of the picture "The Great Dictator," which is the first picture to be made in the United States since the outbreak of the war. The picture is scheduled to be released in February.

Feature picture has been made in the United States since the outbreak of the war. The picture is scheduled to be released in February.

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and to establish themselves in the industry in a big way.

Chicago, the two brothers played two weeks at the National Theatre. The first week they played at the National Theatre, and the second week they played at the National Theatre.

The brothers played two weeks at the National Theatre. The first week they played at the National Theatre, and the second week they played at the National Theatre.

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FRANK J. KENEDY



General Manager of the American Exhibitor's Association, Inc.

which the only one of the exhibitors had the right to make a picture.

The new manager of the United Artists Feature Company, Inc., is G. F. Smith.

G. F. Smith, of the United Artists Feature Company, is the director of the picture "The Great Dictator," which is the first picture to be made in the United States since the outbreak of the war. The picture is scheduled to be released in February.

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As Professor Baker has declined both of them from Harvard to take up the work, and his only other work at the college now is to be connected with the popular planning school which commenced in 1935.

The Best & Beaver production in 1937 was, "The Great Dictator," which was a long time in the making. The picture was made in 1935, but it was not until 1937 that it was released. The picture was made in 1935, but it was not until 1937 that it was released.

The picture and production house in New York, N.Y., was the United Artists Feature Company. The picture was made in 1935, but it was not until 1937 that it was released.

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features and if the public gives its support we can go on producing the same quality of motion pictures at the lower prices."

The picture "The Great Dictator," which was made in 1935, but it was not until 1937 that it was released. The picture was made in 1935, but it was not until 1937 that it was released.

Los Angeles, Calif., has been made into a musical production. February 11 has been set as the release date. Smith, a feature producer, only has an interest in the picture.

The picture "The Great Dictator," which was made in 1935, but it was not until 1937 that it was released. The picture was made in 1935, but it was not until 1937 that it was released.

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BANQUET OF THE AMERICAN ASSOCIATION OF FAIR AND EXPOSITIONS AT THE AUDITORIUM HOTEL, CHICAGO, DECEMBER 7















[illegible]



and Katherine Smith of the last party of the Western tour, and who I sincerely trust, will enjoy the trip. I have been very busy, and will not be able to write you as often as I would like.

M. L. Wyatt and M. S. Ford, who visited with me.

I and Mrs. W. S. Ford visited to the home of the latter, and will be able to write you as often as I would like.

My children came to the last party of the Western tour, and will be able to write you as often as I would like.

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They sometimes change the first word in the new year. (Illustration shows a picture of a man in a suit, standing in a room, with a woman in a dress, standing next to him.)

With the exception of the (Illustration shows a picture of a man in a suit, standing in a room, with a woman in a dress, standing next to him.)

**JESS WILLARD RETIRES FROM THE MILLS SHOW BUSINESS**

Continued from page 1  
Jess Willard, who was very popular in the early days of his career, has retired from the show business.

**MISREEL NOTES**

Let's W. (Illustration shows a picture of a man in a suit, standing in a room, with a woman in a dress, standing next to him.)

**ADDITIONAL ROUTES**

(Illustration shows a picture of a man in a suit, standing in a room, with a woman in a dress, standing next to him.)

Illustration shows a picture of a man in a suit, standing in a room, with a woman in a dress, standing next to him.

**MAU'S GREATER SHOWS**

Illustration shows a picture of a man in a suit, standing in a room, with a woman in a dress, standing next to him.

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